

13:45 - 14:30		PERFORMANCES					
14:30 - 15:00		POSTER SESSION 1					
AUDITORIUM	Despoina Tiaka	Eleni Chatzara, Angelos Michail Chouvardas	Georgina Eleftheraki	Ascensión Camero-Arranz	Theodoros Paraschou, Maria Galani, Nektarios Moutoutzis	Kristie Lee Mortimer, Ralph Buck, Sarah Foster-Sproull	Dimitra Koniari
	Teaching rhythm in the individual instrumental lesson: The case of piano tuition in a Greek Music School	Artificial intelligence Revolutionizes Physical Education and Early Childhood Education	Water comes out of the stone... Proposed interdisciplinary exhibition and museum-pedagogical activities for children/teenagers	Interdisciplinary Education using Cyanotypes by Anna Atkins, an Inspiration for Girls' Participation in Science	Teaching mathematics through theatre methods	dialoguing@rts – Advancing Cultural Literacy for Social Inclusion through Dialogical Arts Education	In-service primary generalist and music teachers' (mis)conceptions on music ability and brain development. Implications for arts education in primary education
	Diego Ortega-Alonso	Andra Ulme, Dina Baumane		Denisa Daříčková, Kristýna Ševčíková			Effrosini Zacharatou
	The Brushes of the Iberian lynx	Architectural Science and Art Education Methods at Riga Technical University		From Rubens to the Blue Whale: Inspiration and Knowledge through Museum Worlds			Theatre and education: experimental application in secondary education
15:00 - 17:00		SESSION 2					
Room	RM 1 AUD	RM 2 BS	RM 206	RM 207	RM 208	RM 209	RM 210
Title	ARTS & TECHNOLOGY	WORKSHOPS	WELLBEING, MUSIC, DANCE	ARTS & INTERDISCIPLINARITY	ART, CULTURE & SOCIETY	THEATRE/ARTS & WELL BEING	AUDIOVISUAL ARTS (PANEL & PAPERS)
CHAIRS	CHRONIS KYNIGOS		GEORGE FOUNTZOULAS	TASSOS KOLYDAS	KONSTANTINA TSOLI	GINA KALOGIROU	TITIKA DIMITROULIA
PRESENTER(S)	Chronis Kynigos, Myrto Karavakou	Li Yuanyuan, Ranjith Sankaranarayanan, Ophira Gamliel	Konstantinos Dimopoulos, Chariton Charitonidis, Maria Koutsouba	Anastasia Mangana	Peter Gouzouasis	Katerina Kosti	Ioannis Skopeteas, Ekaterini Giotopoulou, Rea Waldén, Maria Leonida, Vassilis Kosmopoulos
Title	Aesthetic experiences with mathematics and music through digital technology	LivePBL CPD Workshop - Think Globally, Act Locally: Sino-International Homestay - Plus Music and Art	Why dance ethnography helps in dance lessons? The example of the Leros Cultural Association	The importance of art and artistic creation in second language teaching: the use of painting to enhance learning	Population-based study of associations between school arts participation and academic achievement	Drama-based interventions in prison as a means for promoting prisoners' well-being	Audiovisual arts and audiovisual studies in school education
PRESENTER(S)	Jana Jiroutová		Antonis Ververis, Ioannis Litos	Vrátná Militká Karin	Allan Richards, Steve Willis	Maria Schubert	
Title	Augmented Reality as a Tool to Enhance Engagement and Art Appreciation		Community ensembles of traditional music in Greece: Promoting cultural participation and well-being through revitalizing tradition	Mathematics in Contemporary Printmaking within Art Museum Education	Critical Race Theory is an Excuse for Politicians to Prohibit the Promotion of Diversity	Dramatherapy as an agent of change and transformation in education	
PRESENTER(S)	Evangelos Syropoulos, Sofia Thanopoulou		Daniel Tavares, Adalgisa Pontes, Carlos Almeida	Helena Korošec, Nuša Jurjevič, Vesna Geršak	Anniina Suominen	Paraskevi Kopsia	
Title	The Inquiry and Performance Learning Model: Unveiling Ancient Greek Wisdom in the Age of AI		Interartistic challenges and opportunities: Sound as a pedagogical resource	Arts Integration into higher education: Teaching Engineering Students using Creative movement, Drama and Puppetry	Entrepreneurship education in the arts? Developing novel, ethical partnerships and alliances between sectors	Drama in education as a means of developing resilience in children and adolescents	
PRESENTER(S)	Samia El Sheikh, Gihan Aboulkheir	Elli Merkouri, Sofia Zagka, Maria Koutsouba	Demetra Hondrou	Christina Drakopoulou, Maria Karali, Tonia Kafetzaki, Christina Papadaki	Dennis Ping-Cheng Wang	Martha Katsaridou	Helmi Vent
Title	Ways of digital communication on art education and its impact on the future of sustainable development	The Embodiment of the Performing Arts: The Theatricality of Dance	Pandemics in vocal music	Cultural Heritage and Aesthetic Education at School	Assessing the Impacts of Curriculum Guidelines on the Students' Learning Achievements in the Chinese Regions	Applying drama in teacher education to promote personal growth, collectivity and social change	Unity as the Unpredictability of Multiplicity. Examples of Film-documented Field Work in Performative Arts
PRESENTER(S)	Christie Haddad, Adhinand Shibu, Eirini Geraniou, Sokratis Karkalas, Manolis Mavrikis		Christiana Adamopoulou, Christina Anagnostopoulou	Mousumi De, Ernst Wagner	Jonathan Lilliedahl	Christina Vasileiou	Elisavet Lazarakou, Konstantina Tsoli, Maria Dimaki-Zora, Katia Paspaliopoulos
Title	'I never knew' Blending Maths, Music and Movement in a Coding activity for Primary Education		A salutogenic approach to the wellbeing of university students: On-line music workshops during the pandemic	Examining the science of peace and conflict: Addressing conflict resolution and transformation, in Art Education	Cultural Awareness and Expression Competence and the Arts Education Curriculum: A Comparative Policy Study	Still Care: (Re)Imagining Teachers' Experiences of Care as Aesthetically Crafted Events	Inclusion in Action: a film education program in special and mainstream schools. Description and evaluation
PRESENTER(S)	Beryl Peters, Julie Mongeon-Ferré		Zacharenia Stavrou, Sofia Maria Paloglou	Viviana Tzovara		Kyriaki Papaleonida	Anna Patricia Rodriguez-Carranza, Asherine Joanne Roa, Jeshier Edrei Perez
Title	Transformative, Interconnected Learning: An Arts-based Multiliteracies Approach		Walnuts and chestnuts: Cultivating children's resilience through an Orff-based music and movement program in Nature	Exploring experiential teaching of the imperfect tense through art: The case of Modern Greek as a Foreign/Second Language		Embodied Learning: Developing Literacy Through Theatre's Physicality in Middle school	Narratives of Creating New Audio-Visual Materials on Sustainable Development Goals For Young Children
17:00 - 17:30		Coffee Break					

17:30 -19:30		SESSION 3									
Room	RM 1 AUD	RM 2 BS	RM 206	RM 207	RM 208	RM 209	RM 210				
Title	ART-BASED PRESENTATIONS	WORKSHOPS	WORKSHOPS	WORKSHOPS	ARTS IN EDUCATION	ARTS, LITERACY & CREATIVITY	MUSIC & EDUCATION				
CHAIRS					TERESA TORRES de ECA	LILY ALEXIADOU	MARIA PAPAZACHARIOU - CHRISTOFOROU				
PRESENTER(S)	Peter Gouzouasis, Christopher Wiley	Elissavet Perakaki, Philip Stade, Michael Rumpeltes	Jo Lee	Anastasia Kourti	Betty Giannouli, Iro Potamoussi, Nassia Choleva	Eugenia Pagani, Sofia Klada, Konstantinos Kyprianos, Marios Tsigonias	Konstantinos Demirtzoglou, Maria Papazachariou-Christophorou				
Title	A Performance on Writing Personal Experience as Academic Research in Music Studies and Music Education: Autoethnography, Arts-Based Research, and Reflexivity	United Voices: Empowering Democracy in Music Education and Choirs	Balancing Act: A devising workshop to explore nature within us and around us	Play Therapy Activities for Children and Adolescents with School Refusal	A teacher-artist collaboration project and its research results in Greek schools – International Teacher-Artist Partnership Professional Development Erasmus+ Project	Encouraging the Congruent Reading Mode of Printed and Digital Literary Artworks in the School Library	Enhancing young violinists' musical identities, through a dialectical approach drawn from Stanislavsky system				
PRESENTER(S)					Maria Kamberis, Demetris Yiasemides, Panayota Nicolaou	Teuila Hughes, Trudy Dobbie	Monika Necpalova	Nikos Ziazaris	Ralph Buck, Sarah Foster-Sproull	Argyro Ioanidou, Antonis Lenakakis, Martha Ioannidou	Eugenia Psaroudaki, Maria Papazachariou-Christophorou
Title					HAKO: risk taking in multimodal storytelling through dynamic synergy of the arts	Dance as a Bridge: Fostering Collective Connections through Dance Education	Roots of Sustainability. Green Story of Puppets	Let's "coOPERate" An activity based on the Greek National Opera's community program coOPERative	Internationalisation in arts education: A person to person, face to face approach	On the Threshold of New Literacies in Art Education	When piano dances and sings: A case study on cross-thematic approach in a Greek Music School
PRESENTER(S)					Augustin Moustakas				Ange Pratt	Delene Human	Su Xin
Title					Leading the way: Senior secondary arts educators enabling 21st century skills	Bringing Agency to the Silenced: Trans- and Interdisciplinary Visual Meaning-making Processes in Art Education	Bridge with Eastern Light: Resources for Northeast Asian Choral Music				
PRESENTER(S)					Ronald Kox	Maria Letsiou	Valia Christopoulou				
Title					A different learning environment for cultural education	Conceptual and Creative Processes in Contemporary Visual Arts Education	The Group of Experimental Music of the Music High School of Pallini and Freinet's pedagogy				
PRESENTER(S)					R. Arregui-Pradas, D. Callejon-Cinchilla, C. Andreu-Lara, M. Prieto-Peinado, I. Tirado-Garcia	Adrienne Boulton	Eri Mavropouly, Christina Anagnostopoulou				
Title					Pensar la plaza (Thinking about the Square): How to Start a Participatory Art Project in a Public Space	Materiality of Memory: Visual Inquiry and Having Been Present in Arts-based Educational Research	The Effect of Music on Positive Psychology and Their Relationship with Professional Burnout: The Case of Primary Education Teachers				
PRESENTER(S)	Educational arrangement standards in Yannis Konstantinidis's chamber music works				Tiina Kukkonen, Micah Flavin, Sara Karn, Heather E. McGregor	Kyriaki Karousou	Tilemachos Moussas, Anastasia Georgaki				
Title					Clay as Medium and Metaphor for Attuning to the Earth	Promoting Creativity in the Teaching of Literature through the interconnection of Literature and Music	Kinesthesia: An Interactive Tool for Expressive Gesture Voicing in Arts Education				
19.45	OPENING CEREMONY / PERFORMANCE										
	AULA, School of Philosophy Building (opposite the Conference Venue)										

18 OCTOBER 2024

09:00-09:30

REGISTRATION

09:30-11:30

SESSION 4

Room	RM 1 AUD	RM 2 BS	RM 206	RM 207	RM 208	RM 209
Title	ARTS & SUSTAINABILITY	PANELS	PANEL	THEATRE & ENVIRONMENT	ARTS & IDENTITY	ARTS & NATURE
CHAIRS	ELISSAVET PERAKAKI			CLIO FANOURAKI	NICK POULAKIS	ASPASIA DANIA
Presenter(s)	Sofia Chaita, Eleni Kartsaka	Marie Johanna Trautmann, Victoria Pavlou, Marc Fritzsche, Raphael Vella	Angeliki Triantafyllaki, James Humberstone, Smaragda Chrysostomou, Yannis Malafis, with I. Drosou, D-A.Koloventzos, M. Barka-Tsiligkaridou & P.Ntinou, E.-N.Thomopoulou	Ioanna Mendrinou	Mousumi De	Gianna Gkioni
Title	Transforming Art Education: A Critique and Proposal for Sustainable Art Pedagogy in Greek Schools	From Limits to Growth to Sustainable Art Education: A Critical Examination	Interdisciplinary co-teaching in higher music education: Stakeholder views from an international collaboration	Environmental awareness in the Greek Theatre for Young Audiences (1975-2023)	Fostering a commitment to educational justice by critically examining privilege and challenges of intersectional identities	Shared Landscapes: Nature as the protagonist of the show
Presenter(s)	Nuša Jurjevič, Helena Korošec, Vesna Geršak			Aikaterini Delikonstantinidou	Athanasios Verdis	Shelley Hannigan, Jo Raphael, Peta J. White, Robin Bellingham, Danielle Hradsky
Title	Implementing a university course The Arts for Coexistence in a Sustainable Society			Re-tooling Ecopedagogy via Ecodramaturgies: A New Spin on Applied Ecological Theatre	Transitions of dialogical self in digital narratives	Artefacts of the Future: Actively imagining possible alternative environmental futures through the arts
Presenter(s)	Costas Mantzalos			Konstantinos Maroungkas	María Isabel Moreno Montoro, Estrella Soto Moreno, María Lorena Cueva Ramírez	Cristina Trigo-Martinez
Title	The TWO FOUR TWO Art Group: Can Contemporary Art Practice Act as a Vehicle for Sustainable Development?			Drama in the forest: an eco-experience in Greek Primary School	Olive grove, body, identity and territory: a contemporary artistic investigation from a gender perspective	Art with the environment: An experience to live and learn other ways of perception
Presenter(s)	Lydia Atubeh	Textile Cartographies Group: Maria Vassiliadou, Celia Ferreira, Angela Saldanha, Flavia Liberman, Viviane Maximino, Steve Willis, Anita Sinner, Rita Irwin, Christiana Afrikaner, Martha Patricia Espiritu Zavalza, Petra Iris Grabowski & Teresa Torres de Eca	Anita Sinner, Samia El Sheikh, Patricia Osler, Susana Vargas, Congmao Li, Elly Yazdanpanah	Clio Fanouraki	Jesús Caballero Caballero, Pedro Ernesto Moreno García	Lisbet Skregelid
Title	Cultivating Sustainable Connections: Developing Multicultural Understandings During Unsettling Times	Moirai: Weaving Community Projects with Arts/ Arts Education for Social Inclusion	Artful encounters: Rethinking higher education as an art-sci-tech commons	Sea-See Stories; Reality and Myth in Theatre/Drama Processes	Photography, video storytelling, and Audiovisual Culture as educational tools in preserving LGTBQ+ memory	Why Disensus Matters: Uniting Art, Nature, Technology and Education
Presenter(s)	Serenity Wise			Pedro Ernesto Moreno García, Elvira Soto Moreno	Nick Poulakis	Pedro Ernesto Moreno Garcia, Jesús Caballero Caballero, María Lorena Cueva Ramírez, María Isabel Moreno Montoro, Estrella Soto Moreno
Title	How community dance groups benefit their towns and cities, how they sustain, and what we can do to expand those benefits.			Koroneiki. Critical performance about the land and olive trees.	The audiovisual essay: Exploring Greek students' perspectives in contemporary film studies theory and analysis	Game is between sticks and blowers: new relationships and communication between olive cultivation workers
11:30-12:00	COFFEE BREAK					

12:00-12:45 AUDITORIUM	Keynote 2. Rhoda Bernard, D.Ed., Founding Managing Director, Institute for Accessible Arts Education / Assistant Chair, Music Education Department, Berklee College of Music								
	Accessible arts education: Personal, philosophical, political, and practical perspectives on Arts Education for people with disabilities								
13:00-13:30	POSTER SESSION 2								
AUDITORIUM	Dimitrios Antonakakis	Luis Zagalo	Irene Tsimboukidou	Polyxeni Tseligka	Jesher Edrei Perez	Katerina Kokkinaki	Erika Piazzoli, Heather Vaughan Southard		
	Listen to your drawings	Being a teacher's apprentice today in the field of Musical Art - thoughts and doubts	Understanding ecclesiastical art of Greek Orthodox church through critical learning approach	Harmonizing tunes and values: the case of the accordion curriculum in Greek Music Schools.	Facilitating 21st Century Learning Skills Through Music Composition: A Content Analysis of Minecraft Education	Ecosomatic and kinesthetic practices in aesthetic-environmental education. The "hut" a sustainable project	Embodied Practices: How the Arts, Nature, and Technology Support Nervous System Regulation and Resilience		
	Maria Paz Barrios Mudarra	Jeff M. Poulin					Tasos Nikolaos, Maria Adamopoulou		
	Silences that speak: A poetic performance in mime about artistic expression and personal transformation	Creativity Codex: A New Tool to Assess Creative Learning					Innovative strategies in education: The necessity of including the STEAM model in Greek Secondary Education		
13:00-14:30	LUNCH BREAK								
14:00-14:30	PERFORMANCES								
14:30-16:30	SESSION 5								
Room	RM 1 AUD	RM 2 BS	RM 201	RM 206	RM 207	RM 208	RM 209		
Title	THEATRE for EDUCATION	WORKSHOPS	WORKSHOPS	PANEL / ART BASED PRESENTATION	THEATRE & TECHNOLOGY	MUSIC in TERTIARY & CONTINUING EDUCATION	DANCE & INTERDISCIPLINARITY		
CHAIRS	ILIA LAKIDOU				VASSILIS ZAKOPOULOS	ATHINA FYTIKA	KONSTANTINOS DIMOPOULOS		
Presenter(s)	Katerina Alexaki, Marilena Triantafyllidou	Nefi Charalambous Darden, Phivi Antoniou	Irini Katsimpri & Maria Filianou	Ying Liu, Diana Kiseliene	Vassilis Zakopoulos	Athina Fytika	Stella Fotiadi, Anastasia Georgaki		
Title	Rediscovering early years, the role of TEY and the Greek case	Collaborative Drawing with Children with Autism Spectrum Condition	Dramatic Expression in Music and Dance Education/Orff-Schulwerk. An Ecological Sensitization Workshop.	Reinvention and Resilience by Hybrid Spaces: A case study of a local gallery in preserving and fostering social communities	Investigating the effect of flipped classroom approach on theatre/drama education	Online continuing professional development for piano teachers: Challenges and outcomes from an on-going long-distance program.	Dancing from monophony to polyphony: A proposal for an interdisciplinary music classroom		
Presenter(s)	Eleni Lampronikou				Emilia Karantzouli	Vassilis Digos	Olympia Agalianou		
Title	Performance art in Preschool Education				Being an effective music teacher: Mentees and mentors	Dance and Visual Arts: An inermial educational approach			
Presenter(s)	Maria Kladaki, Maria Koulianou, Konstantinos Mastrothanas, Georgia Stephanou				Georgios Lympers	Yannis Malafis, Panagiotis Ganotis, Giolanta Amaxopoulou, Vasileios Manthopoulos, Konstantinos Pashalis	Yu Longqi, Ralph Buck		
Title	Teaching with metacognition in drama education	Composting unity through speculation and artistic methodological movements	Mixed Reality Plus World Heritage: Increasing Student Engagement with Developing Technologies	Drawing as a Sensorial Encounter: Analyzing the Intersection of Body, Clay, and Poetry (art based)	The use of QR codes for teaching	Sound - Music for Short animation film	Harmony of ballroom dance education in China		
Presenter(s)	Andreea Diana Jicman, Bogdana (Darie) Crețu, Romina Boldasu				Mira Kallio-Tavin, Mirka Koro		Lydia Atubeh	Noemi Peña-Sanchez, Miriam González-Álvarez	Dimitrios Chatzitheodosiou
Title	Theatre for Bac - project aiming to support high schoolers at the graduation exam in literature				Exploring Performativity in Art Education: Integrating Somatic Approaches and Expressive Interpretation				
Presenter(s)	Andri Savva								
Title	Art and Citizenship in Education: Meanings and Concepts	Breaking New Grounds in Theater in Education: The Fusion of Newspaper Theatre and Artificial Intelligence	Devised a song: students' inspirations and creations from a song to the stage						
16:30-17:00	Coffee Break								

17:00-18:00 AUDITORIUM	Keynote 3. Volker Ludwig, playwright, founder of the theatre GRIPS						
	<i>The world is full of contradictions and injustice</i>						
	Vassili Koukalani						
	<i>Theatre for Children in the 21st Century</i>						
18:00-19:00	SESSION 6						
Room	RM 1 AUD	RM 2 BS	RM 201	RM 206	RM207	RM 208	RM 209
	WORKSHOP	WORKSHOP	WORKSHOP	ART BASED PRESENTATIONS	ART, PARTICIPATION, IDENTITY	ARTS & YOUNG AUDIENCES	ART BASED PRESENTATION & PAPER
CHAIRS				ELENI PAPTAEODOROU	SARAH KNOX	MARIA DIMAKI - ZORA	
Presenter(s)				Thodoris Korakas, Maria Bilika	Cecily O'Neill	Agni Stylianou-Georgiou, Maria Kamberis, Demetris Yiasemides, Panayiota Nicolaou	Eleni Papatheodorou, Aello Vardopoulou Galani, Penelope Grigoriadou
Title	Choral Dramatization Workshop: Unveiling the Theatrical Dimensions of Vocal Performance	Finding Form	HAKO: What else and how else looking for wonder-full perspectives	A theatric educational program on AIDS, stigma, and discrimination for HIV positive patients	Finding our voice	Greek dramaturgy for Young Audiences. Research, recording and utilization in education	Édouard Louis goes to school: a case study in a Greek provincial High School
Presenter(s)					Francesca Mondin, Rosita Deluigi, Miriam Cuccu	Elly Yazdanpanah, Susana Vargas, Samia El Sheikh, Anita Sinner	
Title				Pavlos Soulis	Artistic-relational languages to promote participatory communities: from research paradigms to situated practices	Echoes across continents: Innovating art education through collaborative podcast creation	
Presenter(s)				Elissavet Lintzerakou	Peppe Coppola, Cristina Morra, and Morena Pauro	Marc Fritzsich	
Title				The three-bodies problem	Self-reflection as a tool in Dance education: Proposing a self-reflection model for in-service dance teachers	Teatro Scuola Vedere Fare - A Transdisciplinary Project between School and Theatre	From asking questions to re-curating the collection: Audience participation in a renowned museum
18.30 - 19.30							IDEA
				<i>Open Forum about Theatre/Drama in Education</i>	<i>Open Forum about Dance in Education</i>	<i>Open Forum about Music in Education</i>	<i>Open Forum about Visual Arts in Education</i>
20:30	CONFERENCE RECEPTION "Under the Acropolis" (5 Tholou St., Plaka / Metro Station "Acropolis", on the red line)						

19 OCTOBER 2024

REGISTRATION

09:00-09:30

09:30-10:30

Session 7

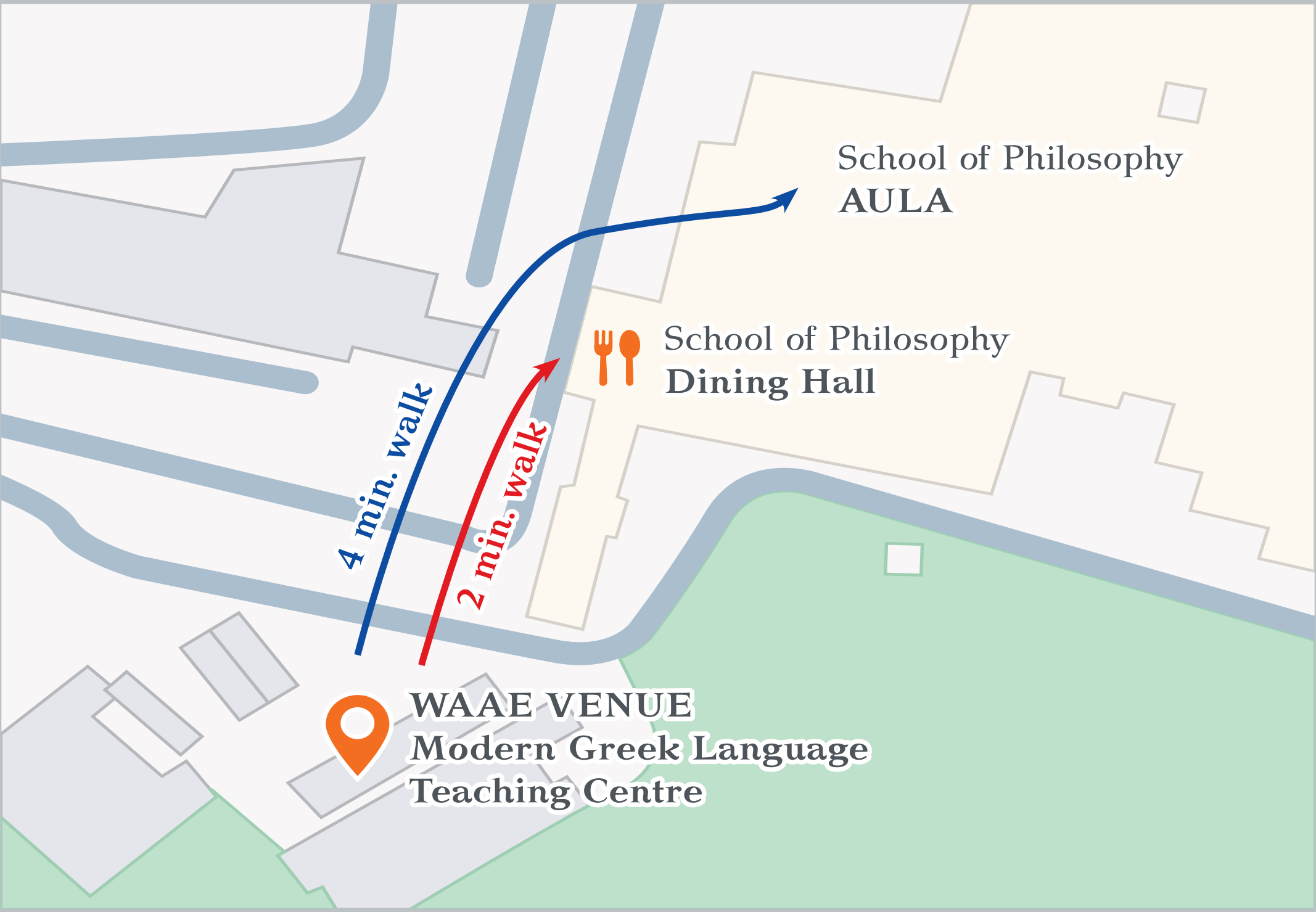
Room	RM 1 AUD	RM 2 BS	RM 201	RM 206	RM 207	RM 208	RM 209
Title	ARTS & TEACHER EDUCATION	WORKSHOP	WORKSHOP	WORKSHOP	MUSIC, CREATIVITY & LEADERSHIP	THEATRE & HISTORY	DANCE PEDAGOGY
CHAIRS	SANJA KRSMANOVIĆ TASIĆ				PATRICIA GONZALEZ - MORENO	KAITI DIAMANTAKOU	MARIA KOUTSOUBA
Presenter(s)	Judit Skaliczki, Gabriella Pataky, Viola Rekvényi, Györgyi Bokor-Bacsák	Andrea Gherzi, Lara Monformoso, Sonia Palha	Patricia Phillips	Martha Katsaridou, Koldo Vio	Patricia González-Moreno, Rubén Carrillo	Spyridoula Birpili	Sarah Knox
Title	Visual Storytelling – Art & special education potentials in a teacher training program	Dance and Mathematics: a Technological Marriage to Approach Functions in Secondary Education	Uniting Artistic Innovation and Cultural Preservation through Outsider Art and Children's Literature	Peace education, Education in/for conflict and Social change: an approach through drama/theatre, imagination and creativity	Creativity in arts and music education: Aims and challenges for teacher education	The theatre history... taught in a different way	Choreography pedagogy in higher education and the 2024 UNESCO Framework for Culture and Arts Education
Presenter(s)	Victoria Pavlou				Susan O'Neil, Smaragda Chrysostomou	Naya Boemi	Susan Koff
Title	Bridging Distances, Inspiring Change: Artful Teacher Training for Sustainability				Transformative Leadership in Times of Change: Global Dialogues with Music Education Leaders	Metaphors and transcriptions of history in the course of Theatre in Education	Dance Education as Social Studies Education: Harmony in Unity
Presenter(s)	Benjamin Bolden, Tiina Kukkonen, Nathan Rickey				Jo Lee	Anastasia Merkouri	Tone Pernille Østern, Arnhild Staal Pettersen
Title	Arts for Transformative Education: A Survey of Teachers' Perspectives			Devised Youth Opera to nurture creativity and promote sustainability: Examples from The Grange Festival Learning	Making the Past our own: Teaching Modern History using documentary theatre	Developing DansiT Choreographic Center as a pulsating hub built on the values of inclusion	
10:30-11:00	COFFEE BREAK						

11:00-11:45 AUDITORIUM	Keynote 4. Ke Leng, Programme Coordinator at the Cultural Policies and Development Entity, Culture Sector, UNESCO						
	Multistakeholder engagement towards effective delivery of culture and arts education						
12:00-13:30	Session 8						
Room	RM 1 AUD	RM 207	RM 208	RM 209	RM 206	RM 2 BS	RM 201
CHAIRS	Group discussion & plenary - UNESCO Framework				ART BASED PRESENTATIONS	WORKSHOP	WORKSHOP
Title					Anna Ronovská, Jana Musilová	Atalanti Mouzouri	Remi Slotterøy, Lissi Wiingaard Thrane
Presenter(s)					Milk, Honey, Butter and Ash: Performance Art, Proverbs and Intermedial Transformation	The life domino and your body traces leading to an enjoyable standing life: Embodying the educational process.	Inquiring post-human perspectives in art didactics
Title					Noemi Peña Sanchez, Camero Arranz Ascensión		
Presenter(s)					A camera obscura, two disciplines interacting from a double gaze		
13:30-14:00	POSTER SESSION 3						
AUDITORIUM	Zhang Chunxiao, Fang Dong	Angeliki Konstantakopoulou	Ismi Sakellariadi	Patricia Lazou	Tara Kintz, Heather Vaughan-Southard	Livia Silvestri, Ornella Robutti, Sara Bagossi	Cristina Arriaga, Maria Luisa López
	Exploring Arts Education in Chinese schools: Insights from Shanghai Primary and Middle School Teachers	Learning reading...as singing! The educational material	Australian Aboriginal Art in a greek Experimental School.	Through your eyes I learn my truth	Formative Assessment in Arts Education: Meeting Students Where They Are	Overcoming disciplinary boundaries through STEAM activities	The impact of active methodologies through artistic projects in a conservatory of music
	Christina Vasileiou						Elena Alefantinou
	Still Care: (Re)Imagining Teachers' Experiences of Care as Aesthetically Crafted Events						The necessity of cultivating students' humorous skills: An experimental investigation in primary school students
13:30-15:00	LUNCH BREAK						
	RM 2 BS	PERFORMANCES					
15:00-16:00	PANEL						
	<p>Panhellenic Scientific Association of Theatrolgists (Aiki Vrana, Martha Katsaridou, Konstantinos Marougkas, Alexandra Christodoulea. Coordinator: Konstantina Nikolopoulou)</p> <p>"Small" actions, big issues: the contribution of theatre education to the understanding of reality and impact on it.</p>						

16:00-18:00		Session 9						
Room	RM 1 AUD	RM 2 BS	RM 201	RM 206	RM 207	RM 208	RM 209	
Title	PANEL	WORKSHOPS	WORKSHOPS	APPLIED THEATRE (papers & workshop)	ARTS, CARE & WELL-BEING	MUSIC & EARLY YEARS	THEATRE/ PERFORMANCE & SOCIAL CHANGE	
CHAIRS	Anita Sinner, Kazuyo Nakamura, Sophia Chaita, Sue Girak, Patricia Osler	Natalia Kotsani, Sofia Stavropoulou, Giorgos Dedousis, Areti Andreopoulou, Anastasia Georgaki	Vicki Christaki, Filippa Christofalou	RALPH BUCK	THEODOROS GRAMMATAS	SUSAN O' NEIL	MICHAELA ANTONIOU	
Presenter(s)				Asimena Misirli	Christian Ayuni, Lyscenia Durazo, Evelyn Nuñez-Alayo	Dimitrios Antonakakis, Maria Pateraki	Agni Stylianou-Georgiou	
Title	Traversing Community Arts Education: 'Glocal' Perspectives for Curricular Change	Enriching Children's Musical Education Using Interactive Tools	Wicked Places: Memories of the Skin & Acts of Disembodiment	Discovering the stories of the Archaeological Museum of Delphi: Museum Theatre as an educational tool	Cleft Lip and Palate in Childhood: An Art-Educational Project for Language Development	Communicative Musicality: the core value of rhythmic imitations in mother-infant interaction	Illuminating perspectives and enacting new possibilities in 21st century education	
Presenter(s)				Nuša Jurjevič, Helena Korošec	Albane Buriel	Maria Papazachariou-Christophorou	Kateřina Žarniková	
Title				The role of drama and puppets in the lives of individuals and society	Accompanying facilitators using education through the arts to improve wellbeing of youth in Iraq and Romania	Family musicking for family flourishing: A case study of a family with an infant	Drama education in Czechia and Slovakia in the first Covid lockdown in spring 2020	
Presenter(s)		Ornella Robutti, Myrto Karavakou, Chronis Kynigos, Sonia Palha, David Hornsby, Maria Stella Nikolaou, Carlotta Soldano, Sara Bagossi	Sevi Matsakidou, Panagiotis Tsiridis	Magda Vitsou, Kostas Magos	Cristina Arriaga, Baikune de Alba, Iskandar Rementeria, Koldo Vio	George Charonitis	Eleni Linaki	
Title		Miriam Cuccu, Francesca Mondin, Rosita Deluigi	Dancing with Mathematics: an interdisciplinary educational approach for embodied learning with motion-capture technologies	Music for Active Citizenship	Lucky are the puppets that are not getting old..." Applied puppetry in elderly settings	Weaving inclusion with migrants and refugees through art	Enhancing Family-School Communication and Collaboration through Orff-Based Music Education in Early Childhood Education	Performing social events through arts
Presenter(s)					Dan O'Neill	Maria Paz Lopez-Pelaez Casellas	Evi Andriotti	Michaela Antoniou
Title	Building bridges between words and images: Exploring personal and community "places" through participatory drawing	Dancing with Mathematics: an interdisciplinary educational approach for embodied learning with motion-capture technologies	Music for Active Citizenship	Movement for Actors & Singers	Transversal competencies through an educational project on women composers	The connection of preschool children's spontaneous musical behaviours with Green's model of informal music learning	The Transformative Power of the Voice. Using Dubbing for the Acquirement of Social Skills	
Presenter(s)					David Kadlec, Petra Sobanova	Anthoula Koliadi-Tiliakou, Dimitra Koniari	Jana Musilová, Denisa Dařičková	
Title					Expressive activities and wellbeing: experiences from the project	Nursery rhymes as a pedagogical tool for parent-infant interaction and infant's rhythmical development	Performance Art and its Potential for Art Education	
Presenter(s)								
Title								
18:00-18:30		Coffee Break						

18:30-19:30	Session 10						
Room	RM 1 AUD	RM 2 GF	RM 201	RM 206	RM 207	RM 208	RM 209
Title	DANCE & PHYSICAL EDUCATION	WORKSHOP	WORKSHOP	ART-BASED PRESENTATIONS	WORKSHOP	THEATRE & SPACE	SCHOOL THEATRE/ACTING
CHAIRS	STERIANI TSINTZILONI			ANGELIKI TRIANTAFYLLAKI		MARIA KONOMI	ALEXIA ALTOUVA
Presenter(s)	Susan Koff, Sarah Foster-Sproull	Kateřina Źarnikov	Liu Ying	Chrissanna Diamanti	Sina Schmidt, Henrike Janssen	Maria Konomi	Evgenia Maragou
Title	Dance Education Curriculum Intentionality: Making Soft Skills Explicit for the Changing World	Through arts cooperation to deeper experience - creative looking for synergy of arts	Digital-Cultural Harmony: Hybrid LivePBL CPD Workshop with Hua Quan Village at UNESCO World Heritage, China	How to find our Inner Compass, Power and Joy through the Art of being Present	Be my Host - Access to Digital Cultural and Educational Experiences	Investigating Expanded Scenography, Performance and Urban Space Pedagogies	Silent Movies: a Tool for Cinema Literacy and Creative Skills in Primary School Drama Classes
Presenter(s)	Ioanna Pournara, Spyridoula Vazou, Maria Koutsouba, Fotini Venetsanou			Ilze Bule, Dace Paeglite, Ilona Troschenkova		Ilia Lakidou	Ifigenia Kafetzopoulou
Title	Acute effects of Greek traditional dance on school-aged children's inhibitory control			The colours of nature and war - recognising and representing their hues in visual arts lessons		A scenography based dramaturgy: Writing for school theatre	School theatre as mass spectacle: <i>The city that drove the war away</i> and <i>The tincity</i>
Presenter(s)	Christie Haddad, Adhinand Shibu, Eirini Geraniou, Sokratis Karkalas, Manolis Mavrikis					Maria Stamou	Polyxeni Simou
Title	'I never knew' Blending Maths, Music and Movement in a Coding activity for Primary Education			An Outdoor Drama Case Study: Euripides' <i>Helen</i>		Bonding in school theatre with Stanislavski's Active Analysis	
19:45	CLOSING CEREMONY (Ronald Rand's LET IT BE ART!) AULA, School of Philosophy Building (opposite Conference Venue)						

INDEX	
Type of Presentation/Color	Duration
Paper Presentation	15' presentation+5' discussion
Art-Based Presentation	25' presentation + 5' discussion
Workshop	45' total duration
Panel	45' total duration
Poster	



School of Philosophy
AULA

 School of Philosophy
Dining Hall

4 min. walk

2 min. walk



WAAE VENUE
Modern Greek Language
Teaching Centre