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PROGRAMME

SOCIAL SCIENCES AND HUMANITIES GOING PUBLIC RESEARCH AND PRACTICE WITH, IN AND FOR THE SOCIETY 20 - 24 April 2026

<https://civis-agera.widening.eu/offering/46/2231>

MAIN VENUE

**School of Philosophy, Faculty of Philology, National and Kapodistrian University of Athens
1 Nikolaou Politi, University Campus, Zografou, Athens**

<https://maps.app.goo.gl/RC3P2e43YZu79xKBA>



UNIVERSITY OF
BUCHAREST
VIRTUTE ET SAPIENTIA



HELLENIC REPUBLIC
**National and Kapodistrian
University of Athens**
EST. 1837

EBERHARD KARLS
**UNIVERSITÄT
TÜBINGEN**



Monday 20 April 2026

Time	Activity	Venue Meeting Point
9.00 – 9.30	Welcome Coffee	Outside of the Library Amphitheater Hall, School of Philosophy
9.30 – 10.30	Welcome Speeches Introductions General Information	ALL STREAMS: Library Amphitheater Hall, School of Philosophy,
10.30 – 11.00	Coffee Break	Outside of the Library Amphitheater Hall, School of Philosophy
11.00 – 11.30	Folklore Museum and Archives STREAM 1	Room 734, 7th Floor, School of Philosophy
11.30 – 12.00	STREAM 2	
12.00 – 12.30	STREAM 3	
12.30 – 13.00	Break	Grab a coffee/snack from the School of Philosophy canteens (2nd floor & 4th floor)
13.00 – 14.30	Lecture & Wold Café: <i>Eugenia Arvanitis</i> , Exploring Refugee Youth Educational Trajectories through narratives and world café approach	ALL STREAMS: Library Amphitheater Hall, School of Philosophy
14.30 – 16.00	Lunch Break	University Restaurant, School of Philosophy Ground floor
16.00 – 17.00	Lecture: <i>Marlen Mouliou</i> , Museums in Athens and in Greece	STREAM 1: Library Amphitheater Hall, School of Philosophy
17.00 – 18.00	Stream Activities & Workshops	
16.00 – 18.00	Stream Activities & Workshops	STREAM 2: 735 Room, School of Philosophy (7 th floor)
16.00 – 18.00	Stream Activities & Workshops	STREAM 3: 209 Room, School of Philosophy (2 nd floor)

Tuesday 21 April 2026

Time	Activity	Venue Meeting Point
9.30 – 11.30	STREAM 1 Museum of Folk Art and Tradition “Aggeliki Hatzimichali” <i>Guided Tour & Activity</i>	6 Angelikis Hatzimichali, 10 minutes walk from Syntagma Square, https://maps.app.goo.gl/hVG3voy4gMTUzZcx5
12.00 – 14.00	Melissa Network of Migrant Women in Greece <i>Research Visit</i>	
9.00 – 14.00	STREAM 2 Ethnographic Field Research in Athens City Centre <i>Monastiraki Flea Market - "Varvakeios" Athens Central Market - Ermou Street - National Garden of Athens</i>	Monastiraki Square outside Venetis Bakery, https://maps.app.goo.gl/nHSQdufWSFgZ4MCMA
9.00 – 10.00	STREAM 3 NGO ELIX – Conservation, Volunteers Greece <i>Lecture & Discussion</i> <i>Judith Wunderlich-Antoniou, President: Issues on Social Inclusion and Education in Greece</i> <i>Aliki Tzatha, Educational Programmes Coordinator: Educational programs and activities with refugees</i>	Museum of Modern Greek Culture, 10 Areos Street, Monastiraki Square, https://maps.app.goo.gl/UodhVXhgwaiC4yP28
11.00 – 13.00	METAdrasi – Action for Migration & Development <i>Educational Programs and discussion with refygees and migrants</i> <i>Marianna Zouloumi -Teacher of Greek as a foreign language</i> <i>Alexandros Tzarkas - Teacher of Greek as a foreign language / Coordinator of Educational Centre in Athens</i> <i>Spyridoula Tsoukala -Teacher of Greek as a foreign language / Employment Counselor, Stepping Stone</i>	15 Mitsaki Street, Metro Line 1, “Agios Eleftherios” Station, https://maps.app.goo.gl/UrQ1pGQaaD4oqFNb7
15.00 – 16.00	Lunch Break	University Restaurant, School of Philosophy Ground floor
16.30 – 18.00	Lecture: <i>Elena Bazini, The UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage governance framework and implementation in Greece</i>	ALL STREAMS: 209 Room, School of Philosophy (2nd floor)

Wednesday 22 April 2026

Time	Activity	Venue Meeting Point
9.30 – 12.30	STREAM 1 Museum of Modern Greek Culture	10 Areos Street, Monastiraki Square, https://maps.app.goo.gl/UodhVXhgwajC4yP28
9.30 – 11.15 11.40 – 13.00	STREAM 2 & 3 Walking at the Anafiotika Area old Athens Acropolis Museum	Outside Acropolis Metro Station
13.30 – 14.00	Athens University History Museum <i>Guided Tour of the Museum</i>	ALL STREAMS: Tholou 5, Plaka, 10556 Athens, https://maps.app.goo.gl/DLZScREgBCRLDUAY8
14.00 – 15.30	Lunch Break	Athens University History Museum Courtyard
16.00 – 17.45	ALL STREAMS Acropolis Rock	Athens University History Museum Courtyard
17.50 – 19.30	STREAM 1 Acropolis Museum	Acropolis Museum Entrance

Thursday 23 April 2026

Time	Activity	Venue Meeting Point
9.00 – 9.30	Welcome Coffee	Outside the AULA Hall, School of Philosophy (2 nd floor, left side of the entrance)
9.30 – 11.30	2nd General Lyceum of Intercultural Education of Elliniko	ALL STREAMS: AULA Hall, School of Philosophy (2 nd floor, left side of the entrance)
11.30 – 12.00	Coffee Break	Outside the AULA Hall, School of Philosophy (2 nd floor, left side of the entrance)
12.00 – 13.00	Stream Activities & Workshops	STREAM 1: Library Classroom, School of Philosophy STREAM 2: 209 Room, School of Philosophy (2nd floor)
	Lecture: Maximilian Priester-Lasch	STREAM 3: AULA Hall (2nd floor, left side of the entrance)
13.00 – 14.30	Lunch Break	University Restaurant, School of Philosophy Ground floor
14.30 – 16.00	Stream Activities & Workshops	STREAM 1: Library Classroom, School of Philosophy STREAM 2: 209 Room, School of Philosophy (2nd floor) STREAM 3: AULA Hall (2nd floor, left side of the entrance)
16.00 – 16.30	Break	Grab a coffee/snack from the School of Philosophy canteens (2nd floor & 4th floor)
16.30 – 18.00	Stream Activities & Workshops	STREAM 1: Library Classroom, School of Philosophy STREAM 2: 209 Room, School of Philosophy (2 nd floor) STREAM 3: AULA Hall (2 nd floor, left side of the entrance)

Friday 24 April 2026

Time	Activity	Venue Meeting Point
9.00 – 9.30	Welcome Coffee	Outside the AULA Hall, School of Philosophy (2 nd floor, left side of the entrance)
9.30 – 10.15	Stream 1 Presentation: <i>"Museum and Material Culture and the formation of identities"</i>	ALL STREAMS: AULA Hall, School of Philosophy (2nd floor, left side of the entrance)
10.15 – 10.30	Coffee Break	Outside the AULA Hall, School of Philosophy (2nd floor, left side of the entrance)
10.30 – 11.15	Stream 2 Presentation: <i>"Folklore, Orality and local culture"</i>	ALL STREAMS: AULA Hall, School of Philosophy (2nd floor, left side of the entrance)
11.15 – 11.30	Coffee Break	Outside the AULA Hall, School of Philosophy (2nd floor, left side of the entrance)
11.30 – 12.15	Stream 3 Presentation: <i>"Migration and Diversity"</i>	ALL STREAMS: AULA Hall, School of Philosophy (2nd floor, left side of the entrance)
12.15 – 13.00	Certificates of Attendance Closing Remarks	ALL STREAMS: AULA Hall, School of Philosophy (2nd floor, left side of the entrance)
13.00 – 15.00	Greek Traditional Dances Workshop: Ioakeim Karepidis, PhD Candidate in Folklore Studies NKUA Traditional Art Workshop: Georgia Karakousis, PhD Candidate in Folklore Studies NKUA	ALL STREAMS: AULA Hall, School of Philosophy (2nd floor, left side of the entrance)
15.00 – 16.00	Lunch Break	University Restaurant, School of Philosophy Ground floor
20.00	Rebetiko Greek Tavern "Stou Korre"	20-22 Agion Anargyron St., Athens 10554, Greece

About the lecturers

Stream 1: "Museum and Material Culture and the formation of identities"

Gabriele Alex, University of Tübingen, Professor of Social and Cultural Anthropology, gained her PhD from Brunel University and joined Tübingen University in 2010.

Marlen Mouliou, National & Kapodistrian University of Athens, Assistant Professor of Museology at the Dept. of History and Archaeology of NKUA and a member of the Special Cross-faculty Committee of the MA in Museum Studies, is Coordinator of CIVIS Open Labs in the NKUA.

Adelina Dogaru Alexa, University of Bucharest, is a Lecturer in the Department of Cultural Studies. Her research focuses on the anthropology of the senses, oral narratives, semiotics, and the arts.

Stream 2: "Folklore, Orality and local culture"

Georgios Kouzas, National & Kapodistrian University of Athens, Associate Professor of Urban Folklore. He is a folklorist with a wide experience in the areas of oral folklore and literature, but also material culture and identity, especially among marginalized groups, such as beggars in Athens.

Gabriel Tamas, University of Bucharest, Assistant Lecturer of Ethnology and Folklore Studies. His main areas of interest are urban culture, contemporary folklore and mythology.

Katerina Schoina, National & Kapodistrian University of Athens, CIVIS BIP Administration and Teaching Assistant, PhD Candidate in Folklore Studies (H.F.R.I. Scholarship). Her research focuses on natural disasters in Western Attica, collective memory and collective representations, combining folklore theory with interdisciplinary approaches. She studies oral narratives comparatively and in combination with digital environments, examining how communities negotiate trauma, memory and cultural identity both online and face-to-face.

Stream 3: "Migration and Diversity"

Vassiliki Chryssanthopoulou, National & Kapodistrian University of Athens, CIVIS BIP Coordinator, Associate Professor of Folklore Studies, is a social anthropologist-cum-folklorist specialized in the study of migration, ethnicity, diasporas and transnationalism

Adrian Stoicescu, University of Bucharest, Associate Professor of Ethnology and Folklore Studies. He got his PhD with a thesis on gender studies in oral epics from the University of Bucharest in 2011 and was a fellow of the Romanian Academy in the field of digital ethnography.

Dr. Maximilian Priester-Lasch, University of Tübingen, is a Senior Lecturer in Social and Cultural Anthropology. His main areas of interest are Organizational Anthropology, Anthropology of Work, Industrial Anthropology and Vocational Education.

Information on the Activities & Lectures

Eugenia Arvanitis

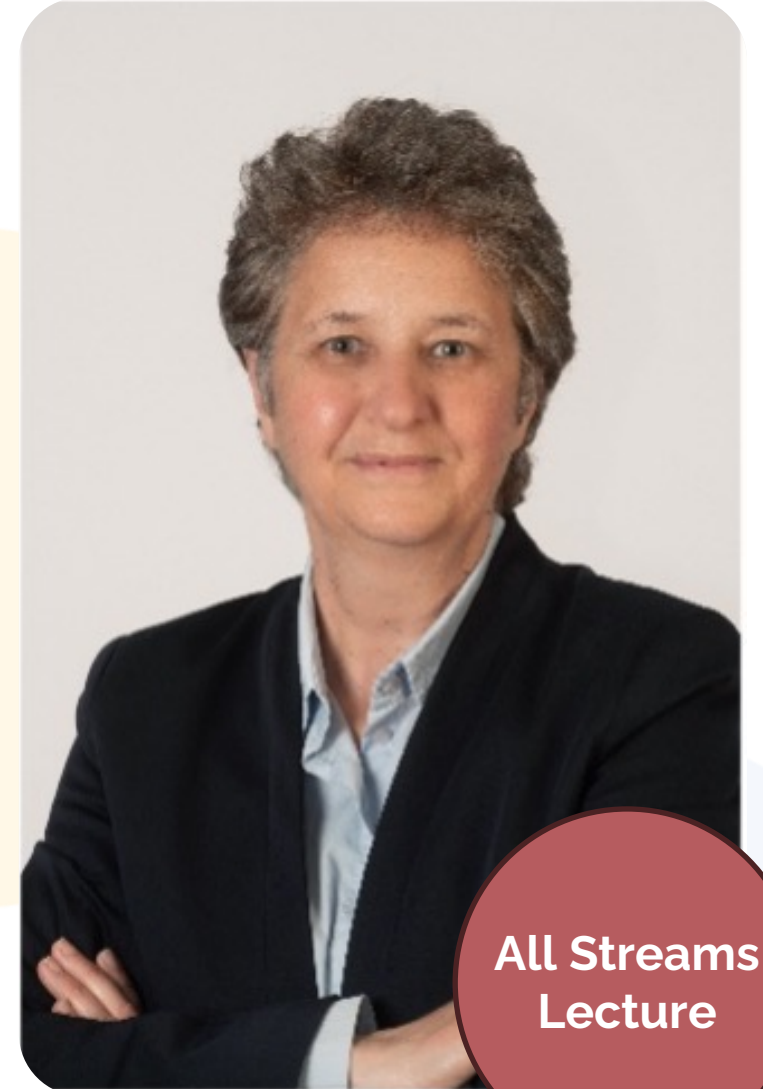
Laboratory of Sociology & Education | Department of Educational Sciences and Early Childhood Education, University of Patras



Dr Eugenia Arvanitis is Professor of Interculturality & Diversity in Education at the University of Patras, Greece, Head of the Department of Educational Sciences and Early Childhood Education and Practicum Coordinator of the joint Master's program on Intercultural Education and Mediation. Dr. Arvanitis lived for a decade in Australia gaining valuable experience in multicultural educational and ethnic language maintenance policies. Since 2015 Eugenia coordinates the Forum on Intercultural Dialogue and Learning at the University of Patras, Greece and she is the Editor of Diversity in Organizations, Communities & Nations Research Network and the Swiss Journal of Intercultural Education, Training and Research. Eugenia is a Fulbright scholar at the University of Illinois, Mentor in the program Public Policy New Voices Europe (Salzburg Global Seminar) and stakeholder in the SIETAR Switzerland consultation group for the UNESCO dialogue on Futures of Education.

In recent years, she has focused on school-based teachers' intercultural learning and differentiated pedagogy through the Learning by Design approach and using social knowledge web-based platforms: 'Nea Mathisi' and Scholar. In addition, she has done research on refugee narratives and liminality (e.g. 'Home Means Everything to Me ...': A Study of Young Syrian Refugees' Narratives Constructing Home in Greece, Liminal Spaces of Temporary Dwellings: Transitioning to New Lives in Times of Crisis & Refugee Youth Educational Trajectories).

Eugenia is the (co)author of several research papers and two books titled Greek Ethnic Schools in Australia in the late 1990s: Selected Case studies and Literacies: A pedagogy of differentiated planning. Finally, she has edited four books in Greek namely Zac Vogiazopoulos's book (Bonegilla: Memories and Recollections of an Insider), Mary Kalantzis & Bill Cope book New Learning: Basic Elements of the Science of Education, Liu, Volcic & Gallois, Intercultural Communication and in collaboration with Achilles Kameas the book Intercultural Mediation in Europe: Narratives of Professional Transformation.



**All Streams
Lecture**

Elena Bazini

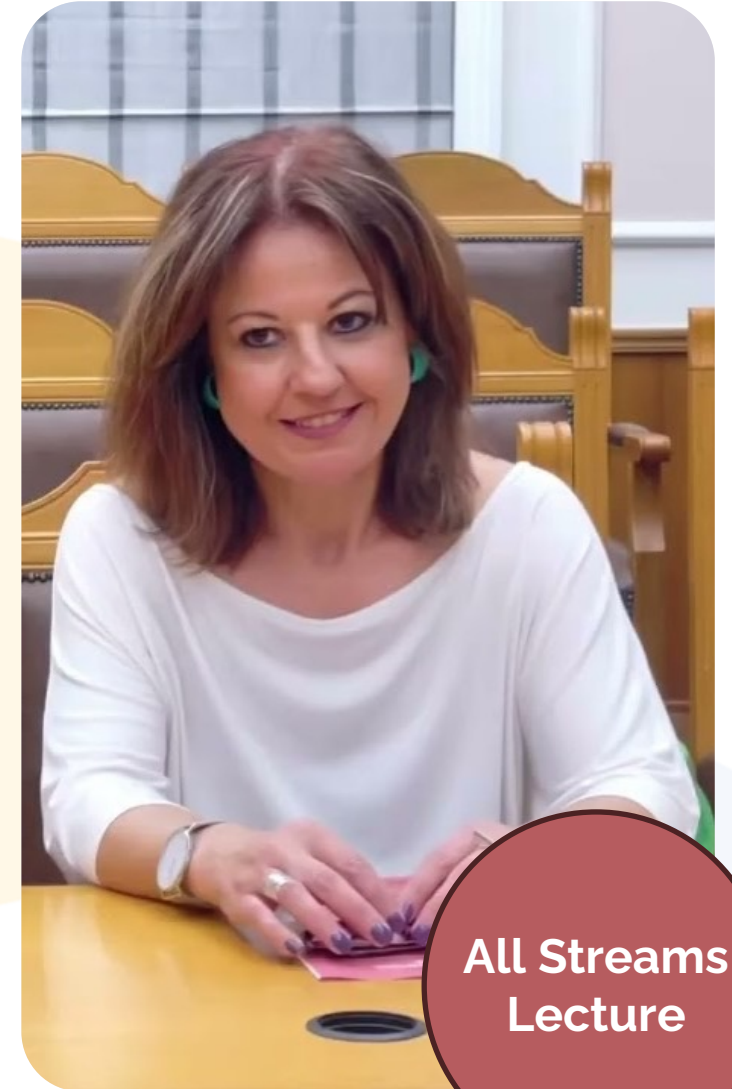
Deputy Head of the Department of Intangible Cultural Heritage

Elena Bazini is a graduate of the Department of History and Archaeology of the Faculty of Philosophy at the National and Kapodistrian University of Athens and holds a postgraduate degree in Social Anthropology from the University of London – School of Oriental and African Studies.

She has been working at the Ministry of Culture since 2001, having served at the Museum of Greek Folk Art (now the Museum of Modern Greek Culture), at the Directorate of Archaeological Museums, Exhibitions and Educational Programs – Department of Educational Programs and Communication, and since 2016 at the Directorate of Modern Cultural Heritage, the competent authority for the implementation in Greece of the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage. Since October 2025, she has held the position of Deputy Head of the Department of Intangible Cultural Heritage and Intercultural Affairs. In this capacity, she serves as the responsible officer to the Council of Intangible Cultural Heritage of the Hellenic Ministry of Culture.

She has many years of experience in writing educational material and implementing educational programs related to cultural heritage. Among other activities, she participates as a speaker in seminars/workshops/conferences for educators, as well as in awareness-raising events for local communities on issues concerning the protection, safeguarding, and promotion of cultural heritage, with an emphasis on living heritage and the enrichment of the National Inventory of Intangible Cultural Heritage of Greece.

She is a member of the Global Network of Facilitators of the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage, focusing on capacity-building in matters related to the implementation of the Convention. She is also involved in the documentation and preparation of Greece's nomination files for the International Lists of the Convention for the Safeguarding of the Intangible Cultural Heritage and serves as Greece's national focal point for the Convention.



**All Streams
Lecture**

Folklore Museum and Archives NKUA

- The history of the Folklore Museum and Archives (FMA) reflect the history of the discipline of folklore (laografia) in Greek academic life. Their establishment and function are inextricably linked to the theory and practice of folklore in Greece and to the training of folklorists, and of educationalists generally concerned with Greek folk and popular culture.
- It was founded in 1965, when Georgios K. Spyridakis, then Professor of Folklore (1964-1972), with the help of his assistant, Maria Milingkou, embarked on the creation of an Archive of Manuscript Collections of Folklore Material attached to the Spoudasterion Laografias (Folklore Study Centre and Specialized Library). This was formally established in 1972 and remained in the building of the University at 33 Ippokratous street, in central Athens, till 1987, when it was transferred to the new building of the School of Philosophy, where it is currently housed on the 7th floor (Complex 734).
- In June 2017 the Folklore Museum and Archives were officially instituted (Greek Government Gazette B' 1923/02.06.2017).

Find more: <https://fma-en.phil.uoa.gr/>



**All Streams
Activity**

Museum of Folk Art and Tradition “Aggeliki Hatzimichali”

- The Museum of Folk Art and Tradition "Aggeliki Hatzimichali" has been operating since 1981. This is a building that housed the family of Aggeliki Hatzimichali and hosted people of art, science, and letters (K. Palamas, Agg. Sikelianos, P. Delta, D. Pikionis, etc.) but also simple craftsmen and women of the Greek countryside. Its construction began in 1924 and was completed in 1929, to designs by the great Macedonian architect Aristotle Zachos (Kastoria 1871-Athens 1939), whom Angeliki Hatzimichali chose, while for the interior decoration she entrusted the folk craftsman Nikolaos Thomopoulos, who crafted the wood-carved structures, inspired by images of Greek folk tradition.
- The Museum's halls display collections of woodcarving, metalwork, pottery, traditional costumes, embroidery and carpets made on looms, most of which belong to the Greek Folklore Society while others come from private donations. The space also houses furniture and personal items that belonged to Angeliki Hatzimichali as well as awards and medals that she was awarded for her folklore work.

Find more: <https://cultureisathens.gr/venue/mouseio-aggeliki-xatzimichali/>



**Stream 1
Activity**

Melissa Network of Migrant Women in Greece

- Melissa is a network for migrant and refugee women living in Greece. It aims to promote their empowerment and active citizenship while building a bridge of communication with the host society. Founded in 2014, with the direct involvement of migrant women leaders, it has over 500 members from 50 countries. Its name stands for honey bee in Greek, used as a metaphor for the women of diverse origins who live and work in Greece, carrying with them their stories, talents, hopes, dreams, and ambitions, and contributing to social cohesion by weaving the social fabric of the community.
- It operates on the basis of a common platform – a hub where networks and individuals can meet, share their concerns and ideas, and support each other in the pursuit of common goals. The aim is to bring migrant and refugee women together and make their voices heard. Their issues and concerns are addressed through education, psycho-social support, awareness-raising, and capacity building, including response to crisis situations. The goal is to promote empowerment and inclusion through positive action, contributing to social cohesion.



**Stream 1
Activity**

Find more: <https://mile-project.eu/melissa-network-greece/>

Museum of Modern Greek Culture

- The Museum of Greek Folk Art was founded in 1918 by the poet Georgios Drosinis, the archaeologist G. Kourouniotis and a group of Athenian intellectuals under the name "Museum of Greek Handicrafts"
- In 1923 its name was changed to "National Museum of Decorative Arts".
- It was given its present name in 1959. Until 1973 the Museum was housed in the Tzistaraki Mosque in Monastiraki Square.
- Permanent exhibition and main functions were then transferred to the building at Kydathinaion 17 in Plaka.

Find more: <https://www.mnep.gr/en>



**Stream 1
Activity**

Field Research around the Athens city centre

Stream 2 Activities



National Garden of Athens:
<https://www.thisisathens.org/sights/national-garden>

"Varvakeios" Athens Central Market:
<https://www.greekgastronomyguide.gr/en/item/varvakeios-psaragora-attiki/>

Ermou Street:
<https://www.athensguide.com/ermou/index.htm>

Monastiraki Flea Market:
<https://www.athensguide.com/monastiraki.html>

ELIX (έλιξ)

- ELIX was founded in 1987 as an initiative of Ms. Eleni Gazi, ex-Chairwoman of the Board of Directors, aiming at promoting volunteerism in Greece through organized forms of voluntary work.
- Since the founding of the organization, hundreds of volunteer work programs have been organized by ELIX in several locations across Greece, focusing -among other- on the protection of the environment, the preservation of cultural heritage and the promotion of social cohesion.
- ELIX implements a number of social programs, which aim at supporting socially vulnerable groups, such as the "Summer in the City" and the "This Summer is Ours" projects, as well and the ambitious educational program "Learning for Inclusion", focusing on children, refugees and migrants, aged 3-17, living in Attica (supported by UNICEF and DG ECHO).
- Besides the valuable contribution of hundreds of volunteers, ELIX collaborates with a number of specialized professionals in order to implement successfully its actions and to ensure the high level of its programs.

Find more: <https://www.elix.org.gr/en/>



**Stream 3
Activity**

METAdrasi (METAδραση)

Action for Migration and Development

- Lora Pappa is the Founder, President and CEO of METAdrasi from 2010.
- In 2015, Lora Pappa was awarded the North South Prize of the Council of Europe for her outstanding work in promoting solidarity, democracy and human rights.
- In 2019 METAdrasi is honoured with the world's largest annual humanitarian prize, Conrad N. Hilton Humanitarian Prize for its innovative approach to welcoming refugees and protecting unaccompanied children.
- METAdrasi – Action for Migration & Development, was founded in December 2009, with the mission to fill critical gaps in the reception and integration of refugees and migrants in Greece. Guided by the principles of consistency and effectiveness, the Organization carries out activities to meet essential needs that are not covered by other entities. Most of its activities are innovative not only at the national level, but also at the European level.
- The name METAdrasi comes from the combination of the words “after” and “action”, words that convey our purpose and philosophy.

Find more: <https://metadrasi.org/en/>



**Stream 3
Activity**

Anafiotika: The Hidden Island Under the Acropolis

Anafiotika literally means “the place of Anafi,” named after the Cycladic island of Anafi. In the 19th century, when King Otto needed skilled builders to construct his new palace and other buildings around Athens, many craftsmen came from Anafi, known for their expertise in stonework.

Far from home, they built small white houses on the northern slopes of the Acropolis that reminded them of their island. Those homes became Anafiotika, a little piece of the Cyclades in the heart of Athens.

By the 1970s, some of these houses were considered “illegal” and demolished, but many residents refused to leave. Today, around 60 houses remain, protected as part of the city's heritage, a small but beautiful reminder of Athens' past.

Amid the white houses and bougainvillea, you'll come across two tiny Byzantine churches that have stood here for centuries, Agios Georgios tou Vrachou (Saint George of the Rock) and Agios Simeon.

Find more: <https://www.takewalks.com/blog/anafiotika>



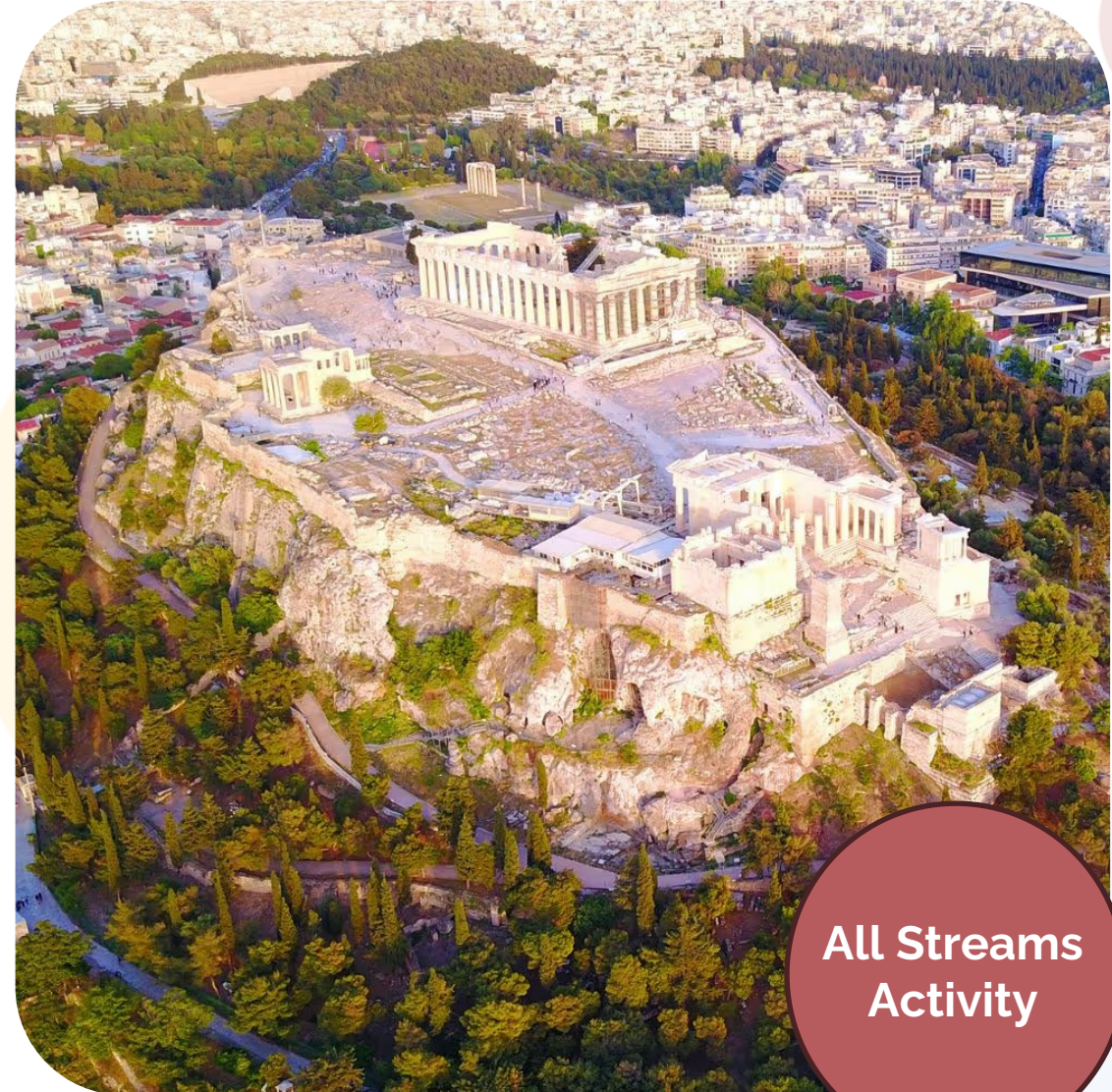
STREAM 2 & 3
Activity

The Acropolis of Athens

The Acropolis of Athens and its monuments are universal symbols of the classical spirit and civilization and form the greatest architectural and artistic complex bequeathed by Greek Antiquity to the world. In the second half of the fifth century bc, Athens, following the victory against the Persians and the establishment of democracy, took a leading position amongst the other city-states of the ancient world. In the age that followed, as thought and art flourished, an exceptional group of artists put into effect the ambitious plans of Athenian statesman Pericles and, under the inspired guidance of the sculptor Pheidias, transformed the rocky hill into a unique monument of thought and the arts. The most important monuments were built during that time: the Parthenon, built by Ictinus, the Erechtheon, the Propylaea, the monumental entrance to the Acropolis, designed by Mnesicles and the small temple Athena Nike.

Find more: <https://www.acropolis-athens-tickets.com/visitors-guide>

During our visit to the Acropolis Rock, we strongly advise you to download for free the COSMOTE CHRONOS App from the Google Store and App Store.



**All Streams
Activity**

The Acropolis Museum

The Acropolis Museum in Athens, first established in 1865 and modernized in 2009, houses artifacts found on the Acropolis rock. Due to space limitations in the original, smaller building, a new state-of-the-art facility designed by Bernard Tschumi was opened in 2009 near the site, featuring extensive glass floors to showcase ancient ruins beneath.

Original Museum (1865–2007): The first museum was built directly on the Acropolis hill, completed in 1874 to house early excavation finds. It expanded in the 1950s but remained too small for the volume of new discoveries.

The push for a modern, larger museum grew in the late 20th century, particularly to argue for the return of the Parthenon Sculptures (Elgin Marbles) from the British Museum.

The Modern Museum (2009–Present): Located at the foot of the Acropolis in the Makrygianni area, the new 15,000-square-meter museum officially opened in June 2009.

The building is designed to allow natural light to illuminate the artifacts, with a top-floor Parthenon Gallery aligned perfectly with the monument itself. It also features glass floors allowing visitors to see the archaeological excavation site below.

Exhibits: The collection covers the Archaic period to the Roman Empire, including the Erechtheion's Caryatids and various votive offerings.

Find more: <https://www.theacropolismuseum.gr/en/>

During our visit to the Acropolis Museum, we strongly advise you to download for free the Smartify App from the Google Store and App Store.



**All Streams
Activity**

Athens University History Museum

- The Athens University History Museum is located in one of the oldest residential buildings still standing in Athens today. The building dates long before the 18th century and it is situated beneath the imposing heights of the Acropolis with a panoramic view of the old city centre.
- The historical building was the home of the architect Stamatios Kleanthis and is also known as the "Old University", since it housed (1837-1841) the first University of the independent Greek state. For about a century, Athens University was the only institution for higher education in Greece. This is the reason why, besides the history of the University, the Athens University History Museum also illustrates the history of the newly founded Greek State. The Museum was inaugurated in 1987, in the context of the celebration for the 150th Anniversary of the University of Athens.
- Its collections consist of old and rare book editions, manuscripts, diplomas, scientific instruments, portraits, photographs, medals, seals and other University memorabilia. The Museum organizes daily guided tours for school children, students and groups in Greek, English and French. It also offers learning programmes for school of all levels and for families during weekends. The Museum has been a very active scientific and cultural centre for more than twenty years. Through the year, it hosts lectures, conferences, seminars, temporary exhibitions, performances, film screenings, etc., while from May till October, it hosts a plethora of activities for the general public at its courtyards.

Find more: <http://en.historymuseum.uoa.gr/the-museum.html>



All Streams
Activity

2nd General Lyceum of Intercultural Education of Elliniko

- It is a public school where education is provided free of charge and accepts students from all regions of Attica, in accordance with applicable legislation. It has been operating since 1985, contributing to addressing the educational needs of students with social, cultural and religious specificities. The main concern is that the way the school operates guarantees equal opportunities for all students without discrimination.
- Students who have attended school for at least nine years are accepted. Next to it is the 2nd High School of Intercultural Education for younger students who have not completed nine years of education. The students come from approximately 40 countries, from all over the world.
- At the school, Greek is taught alongside the curriculum for General Unified High Schools by specialized teachers.

Find more: <https://2lyk-diap-ellin.att.sch.gr/>



All Streams
Activity

Greek Traditional Dances Workshop

Ioakeim Karepidis, PhD Candidate in Folklore Studies NKUA

This workshop offers an experiential introduction to Greek traditional dance as a form of intangible cultural heritage. Participants will engage with selected dances from different regions of Greece, exploring basic movement patterns, rhythmic structures, and group formations. Through guided practice, they will examine how knowledge is transmitted non-verbally, how roles emerge within the dancing circle, and how variation and improvisation function within tradition.

No prior dance experience is required.

Short Bio:

National and Kapodistrian University of Athens, Ph.D. candidate in Folklore Studies Philology, Degrees in Physical Education and Sport Science (with a specialization in Greek traditional dances) and in History and Archaeology (with a specialization in History). Postgraduate studies in Folklore (University of Athens) and Pedagogy with New Approaches, Technologies, and Education (University of West Attica). His research interests focus on Pontian culture, urban culture, Greek traditional dance, and history, with particular emphasis on the Ottoman period.



**All Streams
Workshop**

Traditional Art Workshop

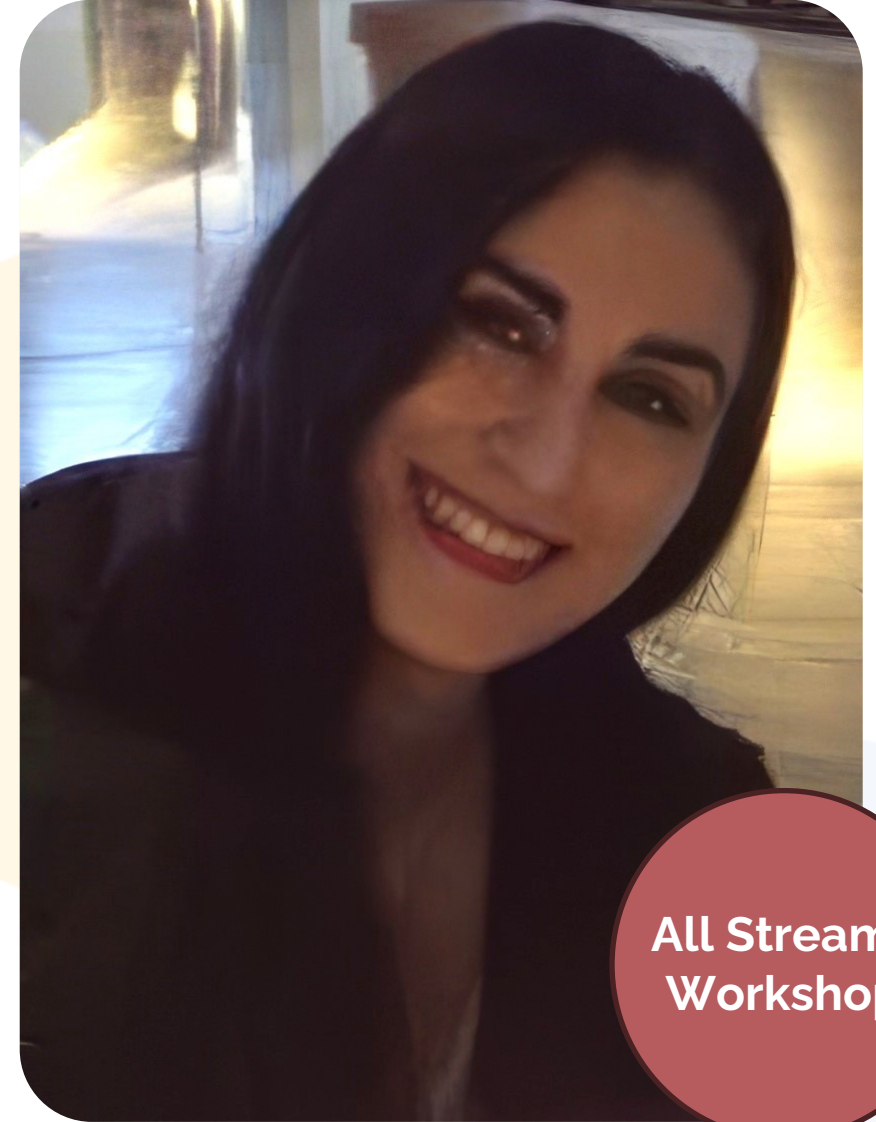
Georgia Karakousis, PhD Candidate in Folklore Studies NKUA

The workshop includes the creation of the "Branditska", a traditional beaded ornament originating from Kozuldja, Eastern Romylia, southern Bulgaria today, worn by Greek refugee populations and preserved in the area of Ormenio (Evros, northeastern Greece). Through this process, participants will engage with traditional beadwork techniques and explore the cultural, historical, and symbolic significance of this ornament within Greek traditional dress.



Short Bio:

Georgia Sp. Karakousis is an economist, a PhD candidate in Folklore, and holds a Master of Science (MSc) and a Master of Arts (MA) in Folk Culture and Modern Cultural Heritage. Her research focuses on the interdisciplinary exploration of the relationship between Economy and Culture, with particular emphasis on the study of traditional dress and jewelry as expressions of identity, material memory, and local aesthetics, especially in the region of Corinthia. She has published articles on material culture and cultural economics in academic journals, conference volumes, and newspapers such as Naftemporiki, Sfedona, and she teaches at the Department of Accounting and Finance at the University of West Attica.



**All Streams
Workshop**

Introduction of teachers & staff



HELLENIC REPUBLIC

**National and Kapodistrian
University of Athens**

— EST. 1837 —

Vassiliki Chryssanthopoulou

*Associate Professor of Social Folklore, School of Philosophy,
Faculty of Philology (NKUA), CIVIS BIP Coordinator | Stream 3*

Vassiliki Chryssanthopoulou, National & Kapodistrian University of Athens, Associate Professor of Folklore Studies, is a social anthropologist-cum-folklorist specialized in the study of migration, ethnicity, diasporas and transnationalism.

Fields of interest:

- Migrants and refugees
- Ethnicity, diaspora, regionalism and transnationalism
- Digital ethnography
- Religion, ritual and cosmologies
- Public folklore and heritage
- Museums and archives
- Theory and history of Folklore in Greece



Georgios Kouzas

*Associate Professor of Urban Folklore, School of Philosophy,
Faculty of Philology (NKUA) | Stream 2*

Georgios Kouzas, National & Kapodistrian University of Athens, Associate Professor of Urban Folklore. He is a folklorist with a wide experience in the areas of oral folklore and literature, but also material culture and identity, especially among marginalized groups, such as beggars in Athens.

Fields of interest:

- Urban Folklore and Urban Space
- Narratives and Oral Histories
- New Narrative Forms
(Urban legends, Conspiracy Theories, etc.)
- Narratives- Minor Genres
(Gossip, Rumors etc.)



Marlen Mouliou

Assistant Professor of Museology at the Department of History and Archaeology (NKUA) | Stream 1

Marlen Mouliou, National & Kapodistrian University of Athens, Assistant Professor of Museology at the Department of History and Archaeology and member of the Special Cross-faculty Committee of the MA in Museum Studies, is responsible for the Public Archaeology activities organised in the context of NKUA's Excavation at Marathon and Coordinator of the CIVIS Alliance Open Labs in NKUA. In 2023, she was awarded a Fellowship by the Fulbright Foundation in Greece. She has held key positions in CAMOC-ICOM, the European Museum Forum and UNIVERSEUM (European Academic Heritage Network); from 2016 to May 2022 she served on the Panel of Judges for the European Museum of the Year Award and chaired the Panel for two years. For 16 years, she worked as an archaeologist-museologist at the Greek Ministry of Culture (Directorate of Museums, Exhibitions and Educational Programmes). In 2020, she initiated The Museum Inside Me, a participatory project promoting the public value of museums, and she co-edited (with Mark O'Neill and Jette Sandahl) *Revisiting Museums of Influence: Four Decades of Innovation and Public Quality in European Museums* (Routledge, 2021). She studied Archaeology and History of Art at NKUA and Museology (MA, PhD) at the University of Leicester; her doctoral research was supervised by Professor Susan Pearce.

Fields of interest:

- Social role of museums
- Museums as spiritual places
- Museum history and contemporary museum operations
- Conceptual design and interpretation of exhibitions
- Museums and well-being; public archaeology
- Collections and material culture.



Katerina Schoina

PhD candidate in Folklore Studies, School of Philosophy, Faculty of Philology (NKUA), BIP Administration & Teaching Assistant | Stream 2

Katerina Schoina is a Ph.D. student in Folklore Studies at the Faculty of Philology, School of Philosophy, National and Kapodistrian University of Athens. Her doctoral dissertation focuses on "Folkloristic approaches to natural disasters due to climate change. A case study from Attica. Traumatic memories, narratives and collective representations". Her research is supported by a scholarship from the Hellenic Foundation for Research and Innovation (H.F.R.I.). She holds two Master's degrees: one in "Folklore Studies: Theory and Practice of Folk Culture" from the Faculty of Philology, School of Philosophy, National and Kapodistrian University of Athens and another in "Environmental, Disaster and Crises Management Strategies in Administrative and Development Sectors" from the Faculty of Geology and Geoenvironment, School of Sciences, National and Kapodistrian University of Athens. She also holds two Bachelor's degrees: one in "Greek Philology" with a specialization in "Medieval and Modern Greek Philology" from the National and Kapodistrian University of Athens and another in "Journalism and Media Production" from Queen Margaret University of Edinburgh.

Fields of interest:

- Disaster folklore & disaster narratives
- Collective and traumatic memory
- Digital folklore in crises context
- Place, material traces and "sites of memory" linked to disaster experience and identity
- Orality online vs face-to-face storytelling: methodological and theoretical perspectives
- Resilience & community coping practices



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Gabriele Alex

Professor of Social and Cultural Anthropology (TÜ) | Stream 1

Gabriele Alex, University of Tübingen, Professor of Social and Cultural Anthropology, gained her PhD from Brunel University and joined Tübingen University in 2010.

Fields of interest:

- Medical Anthropology
- Anthropology of Childhood
- Museums in the 21st Century
- Myths, Oral Tradition and Cosmological Histories
- India, esp. South India and Greece



Maximilian Priester-Lasch

*Senior Lecturer in Social and Cultural Anthropology (TÜ) |
Stream 3*

Maximilian Priester-Lasch, University of Tuebingen, is a Senior Lecturer in Social and Cultural Anthropology. His main areas of interest are Organizational Anthropology, Anthropology of Work, Industrial Anthropology and Vocational Education.



Lana Balorda

PhD candidate in Social and Cultural Anthropology, Asian and Oriental Studies, Faculty of Humanities (TÜ), Teaching Assistant | Stream 1

Lana Balorda obtained a BSc in Biology from University College London, followed by a Post Graduate Certificate in Education at the University of Reading. After teaching for over a decade, she studied for a MA in Social and Cultural Anthropology at the University of Tübingen. She graduated in 2022 having conducted research in Sarajevo, Bosnia and Herzegovina funded by DAAD. In her thesis, she examined commemorative practices as place-making processes that work to reinforce or disrupt ethnonationalist narratives. With a particular focus on the History Museum, her research draws attention to the subversive multiethnic memoryscape of Sarajevo. Lana has continued her research as a doctoral candidate at the University of Tübingen, under the employment of the Collaborative Research Centre and as a member of the "Resource Cultures" research network.

Fields of interest:

- Memory studies
- Mculture
- Affect studies
- Critical heritage
- Place-making, marginalization
- Displacement
- Identity
- Indigenous studies
- Political ecology
- Posthumanism



Rares-Mihai Jeflea

*PhD candidate in Historical and Cultural Anthropology (TÜ),
Teaching Assistant | Stream 1*

Rares-Mihai Jeflea is a PhD candidate in Historical and Cultural Anthropology at the Eberhard Karls University of Tübingen. His research focuses on private collections and informal museums built around football clubs in Romania, combining material culture studies with perspectives on nostalgia and nationalism. He uses ethnographic methods in both offline and online environments to examine how informal processes of museification contribute to urban representation and to explain different consumption patterns in post-socialist societies.

Fields of interest:

- Football studies
- Private collections and informal museums
- Nationalism and extremism
- Reflective and restorative nostalgia in post-socialist societies



Antonia Jeflea

PhD candidate in Empirical Cultural Studies (TÜ), Teaching Assistant | Stream 3

Antonia Jeflea is a doctoral student in the field of Historical and Cultural Anthropology at the University of Tübingen. One of her targets is to help minorities and marginalised groups become more visible in our society, which is why her thesis focuses on the lives of Romanian truck drivers in Germany. Her research interests include migration, mobility, gender studies, risk communication, and precariousness.





UNIVERSITY OF BUCHAREST

VIRTUTE ET SAPIENTIA

Adrian Stoicescu

Associate Professor of Ethnology and Folklore Studies (UB) | Stream 3

Adrian Stoicescu, University of Bucharest, Associate Professor of Ethnology and Folklore Studies, got his PhD with a thesis on gender studies in oral epics from the University of Bucharest in 2011 and was a fellow of the Romanian Academy in the field of digital ethnography.

Fields of interest:

- Folk cultures
- Digital Anthropology
- Verbal arts
- Everyday life



Gabriel Tamaş

Assistant Lecturer of Ethnology and Folklore Studies (UB) | Stream 2

Gabriel Tamaş, University of Bucharest, is an Assistant Lecturer at the department of Cultural Studies – Ethnology. His main areas of interest are urban culture, contemporary folklore and mythology.

Fields of interest:

- Oral narratives (with a focus on myth and legend)
- Urban anthropology
- Memes and Digital culture
- Visual narrations



Adelina Dogaru Alexa

Lecturer in the Department of Cultural Studies (UB) | Stream 1

Adelina Dogaru Alexa is a Lecturer at the University of Bucharest, Department of Cultural Studies. Her work explores the relationship between sensory experience, narrative, and artistic practices, with a focus on ritual and performative contexts.

Fields of interest:

- Anthropology of senses
- Oral storytelling and narrative transmission
- Ritual performance and symbolic systems
- Art Anthropology
- Semiotics of material culture
- Masks, disguise, and identity in ritual contexts



Bianca-Cătălina Munteanu

*PhD candidate in Cultural Studies (UB), Teaching Assistant |
Stream 3*

Bianca Munteanu is a 3rd year PhD student in the domain of Cultural Studies at The Doctoral School of The Faculty of Letters, University of Bucharest. Her research has as a core the Romanian diaspora from Madrid, Spain analysed through the lenses of homesickness and the five senses. Her main interest is to discover how identity is (re)shaped in the context of migration.

