

TUESDAY 7/12/21, Aula, School of Philosophy

9.00-9.15: Welcome Coffee

9.15-10.15: Greetings-Opening

Prof. Achilleas Chaldaeakis, Dean of the School of Philosophy,

Prof. Anastasia Georgaki, Head of the Music Department

Julia Logothetis, Painter

Prof. Iosif Papadatos, Head of the Greek Composers Union

Alexandros Efkleidis, Head of the alternative stage, National Opera

Organizing committee

As. Prof. Iakovos Steinhauer, Dr. Pavlos

Antoniadis, Maro Baveli, PhD candidate

10.15-11.00: On Logothetis archives

Stanimira Dermendzhieva: *Anestis Logothetis' Early Life: New Evidences from Bulgarian Archives*

Günter Köllemann: *Electroacoustic works: Release of previously unpublished tape recordings*

11.00-11.15: Coffee Break

11.15-12.15: Graphic notation and accessibility

Nolan Hildebrand: *Exploring Accessibility, Interpretation, and Communication through Graphic Scores*

Christina Karpodini: *Making graphical scores accessible to visually impaired people: A haptic interactive installation.*

Alexis Porfiriadis: *From individuality to collectivity: investigating individual and collective processes in preparing and performing open form graphic scores in the 21st century.*

12.15-12.30: Coffee Break

12.30-13.30: On Logothetis aesthetics

Danai Stefanou: *The trouble with indeterminacy: early receptions of musical experimentalism in Greece*

Panos Vlagopoulos: *Music to the Eyes: Anestis Logothetis in the Athenian ORA Gallery (December 1975)*

Stefano Versace: *Anestis Logothetis work on language. A literary-linguistic perspective*

13.30-15.00: Break (light lunch)

Film projection by Alex Fassois

15.00-16.00: Performance (Museum, School of Philosophy)

Anastaseis (1969) by Anestis Logothetis:

Maro Baveli and Thanos Polymeneas Liontiris (instrumentation)

Maro Baveli (accordeon, keyboards), Thanos Polymeneas Liontiris (contrabass), Aggelos Panou (electric bass, voice), Leonidas Ikonomou (electric guitar, synthesizer), Aris Nikolopoulos (electric guitar), Nikos Ioakeim (harmonica, voice), Nikos Karidis (trumpet), Eftychios Vavagiakis (guitar), Panagiotis Dermitzakis (voice), Aggeliki Diamanti (piano)

16.00-17:30: Round table

Pavlos Antoniadis (moderation): *Anestis Logothetis' Zeichen als Aggregatzustand der Musik from the point of view of embodied cognition and Human-Computer interaction in music representation today.*

With the participation of **Benjamin Bacon** (TU Berlin), **Cat Hope** (Monash University), **Alexis Porfiriadis** (PhD, Bath Spa University), **Katerina El Raheb** (University of Peloponnese), **Sarah Fdili Alaoui** (LRI-Université Paris-Sud 11 Ex Situ INRIA), **Stella Paschalidou** (Hellenic Mediterranean University) and **Georg Hajdu** (HfMT Hamburg)

17.30-18.00: Coffee Break

18.00-20.00: Workshop

Alexis Porfiriadis: *Opportunities: Performing graphic/verbal scores in the 21st Century*

20.30: Symposium Reception Dinner (Restaurant the Cave of Acropolis)

WEDNESDAY 8/12/21, Aula, School of Philosophy

9.00-9.30: Welcome Coffee

09.30-11.00: On Graphical scores: principles and extensions

Georg Hajdu: *Anestis Logothetis - on the dialectical relationship between semantics and visuals in graphical notation (Keynote)*

Cat Hope: *Rendering Logothetis' Graphical Notation Principles in Animated Notation Scores*

Gianpaolo Evangelista: *Re-Thinking the Graphical Notation Today*

11.00-11.15: Coffee Break

11.15-12.00: Interpreting Logothetis

Mike Mcinnerney: *Some praxis-based reflections on interpretation in the music of Anestis Logothetis*

Sylvia Hinz / George Kokkinaris: *Music video performance of Anestis Logothetis' piece "Labyrinthos" by gLOWS interpretation. Presentation of musicians' approach in graphic scores with emphasis on Anestis Logothetis' piece for chamber music ensembles.*

12.00-12.30: Coffee Break

12.30-13.30: Creative approaches inspired by Logothetis' works

Sophia Emmanouilidou: *"Synth(etic) – A case study composition about the benefits using music programming to improvisational performances"*

Alex Fassois: *Anestis Logothetis & His Sonic Sentimental Fields STYX - as we say "... in the Mental Waters of Stygos"*

Dimitrios Katharopoulos: *Extended performance and semantic parallels between Georg Friedrich Haas' Ein Schattenspiel (2004) and Anestis Logothetis' Globus für Vermeulenflöte (1978)*

13.30-15.00: Break (light lunch)

Film projection by Alex Fassois

15.00-16.00: Graphic Notation and interdisciplinary Aspects

Iannis Zannos: *Investigating the Cybernetic and Semeiotic Substratum of Logothetis' art and current telematic arts*

Gesa Finke: *Notation meets city planning: Logothetis' transcription of Doxiadis' architectural concepts in his composition Dynapolis*

Dimitra Kousteridou: *The aesthetics of the "polymorphic graphical notation" from Anestis Logothetis toward an autographic composition practise by Dimitra Kousteridou*

20.30: Concert-Tribute to Anestis Logothetis centenary at The Alternative Stage, National Opera House (NSCF)

Christos Marantos (piano), with the participation of **Natascha Gangl & Rdeča**

Raketa (Maja Osojnik & Matija Schellander)



Εθνικό και Καποδιστριακό
Πανεπιστήμιο Αθηνών
Φιλοσοφική Σχολή
Τμήμα Μουσικών Σπουδών



 Austrian
Embassy
Athens

Organizing Committee:

Anastasia Georgaki, Professor, Head of Music Department, University of Athens

Iakovos Steinhauer, Assistant Professor, University of Athens

Pavlos Antoniadis, Post-doctoral research fellow, Technical University of Berlin / Alexander von Humboldt Foundation

Maro Baveli, Composer, PhD Candidate, University of Athens

Special thanks to Julia Logothetis for granting us access to the Logothetis archive.

Audio engineering:

Ioannis Malafis, University of Athens

Ioannis Peikidis, University of Athens

Kostas Katsantonis, University of Athens

Victor Mastela, University of Athens

Program editing:

Maria Papavasiliopoulou, University of Athens

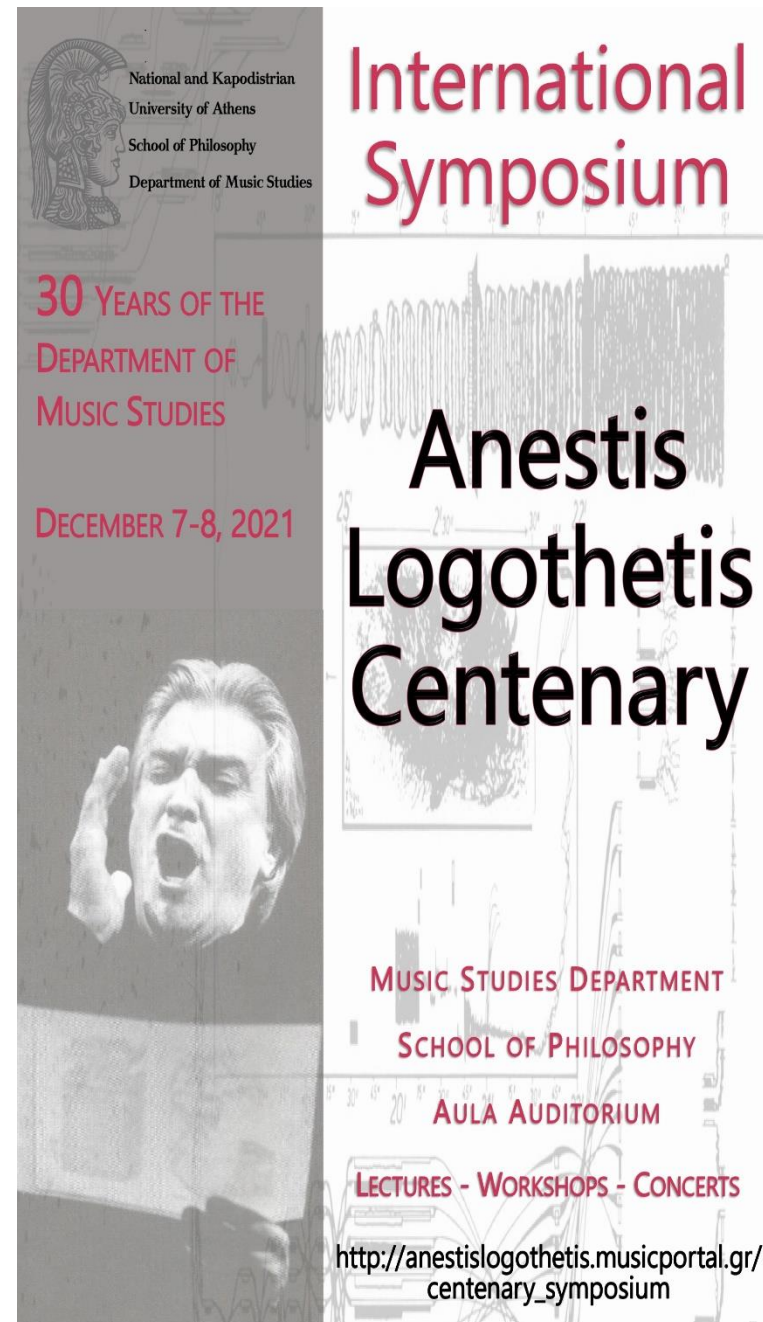
Poster design:

Dimitris Kotronakis, University of Athens

****All necessary measures to prevent the COVID-19 pandemic are taken. The use of face mask is obligatory.*

Live streaming:

<http://youtube.com/channel/UC0E2r2n9AAGhNXoqAlBeqaQ/live>



National and Kapodistrian
University of Athens
School of Philosophy
Department of Music Studies

30 YEARS OF THE
DEPARTMENT OF
MUSIC STUDIES

DECEMBER 7-8, 2021

Anestis
Logothetis
Centenary

MUSIC STUDIES DEPARTMENT
SCHOOL OF PHILOSOPHY
AULA AUDITORIUM
LECTURES - WORKSHOPS - CONCERTS

http://anestislogothetis.musicportal.gr/centenary_symposium

