

INTERNATIONAL
CONFERENCE

THE BYZANTINES AND THE SEA IN TEXTS AND IMAGES

ORGANIZING COMMITTEE

Vasileios Koukousas
Theodora Antonopoulou
Christos Arabatzis
Bernard Flusin



HELLENIC INSTITUTE OF BYZANTINE
AND POST-BYZANTINE STUDIES



25-27 March 2022

Friday 25 March

17.30 Arrival / Registration

Introduction

18.00 Vasileios Koukousas: *Welcoming Address*

18.15 Theodora Antonopoulou: *Opening Remarks*

SESSION A: The Empire, the Sea (Part I)

Chair: *Vasileios Koukousas*

18.30 Niccolò Zorzi: *Mare e laguna nelle fonti bizantine relative a Venezia*

Saturday 26 March

SESSION B: The Empire, the Sea (Part II)

Chair: *Bernard Flusin*

9.30 Gelina Harlaftis: *The Relation of Man and the Sea: the Approach of Maritime History*

10.00 Vivien Prigent: *Boulevards de mer: l'administration insulaire et la défense de l'empire*

10.30 Salvatore Cosentino: *I monaci e l'«Ufficio del mare». Storie di navi e privilegi del XII secolo*

11.00 Coffee break

SESSION C: The Images and the Sea

Chair: *Theodora Antonopoulou*

11.30 Henry Maguire: *Sea Magic in Byzantine Art and Literature: John Geometres and Symeon Metaphrastes*

12.00 Michele Bacci: *The Sea as a Factor in the Visual Experience of Saint Nicholas*

12.30 Anastasia Drandaki: *Safe Travels. Taming the Seas through Image, Word, and Sacred Matter in Byzantium*

13.00 Lunch break

SESSION D: The Sea and the Texts (Part I)

Chair: *Antonio Rigo*

16.00 Christos Arabatzis & Georgios Pitsinelis: *Place et fonctions de la mer dans les textes hagiographiques proto-byzantins*

16.30 Marina Detoraki: *La mer dans les Miracles des saints Cyr et Jean par Sophrone*

17.00 Vincent Deroche: *La mer dans le De Aedificiis de Procope*

Sunday 27 March

9.00 Optional, Any time: Visit to the Icons Museum of the Institute and, following the Liturgy, to the Church of St George of the Greeks (S. Giorgio dei Greci)

SESSION E: The Sea and the Texts (Part II)

Chair: *Vincent Deroche*

12.00 Alessandra Bucossi: *La percezione del mare nelle metafore delle fonti patristiche e della letteratura religiosa bizantina*

12.30 Floris Bernard: *Constantinople and the Sea in Byzantine Poetry: Landscape and Travel*

13.00 Marina Loukaki: *La mer et la mort: thèmes marins dans les textes funéraires à Byzance*

13.30 Lunch break

SESSION F: The Sea and the Texts (Part III)

Chair: *Alessandra Bucossi*

16.00 Corinne Jouanno: *La mer dans les romans de l'époque des Comnènes*

16.30 Antonio Rigo: *Il mare nell'opera (e nella vita) di Gregorio Palamas*

Conclusion

17.00 Bernard Flusin: *Closing Remarks and Discussion*