

Mano Pontikakis is a sculptor and prosopopeios (mask maker). His artistic work started with human-centred painting and transitioned to the three-dimensional with theatre masks and installation art. He has designed sets and masks for productions of ancient Greek drama (Odeon of Herodes Atticus, Epidaurus, etc.) as well as for modern theatre productions (Athens Open Theatre, Neos Kosmos Theatre, etc.). He has taught in the Center of Ancient Greek Drama DESMI, etc.

Solo exhibitions: Ariadne Art Gallery, Heraklion, GR, 1987 / Democritus University, Thrace, GR, 1992 / Creta Maris, Heraklion, GR, 1996 / Municipality of Athens Cultural Centre, Athens, GR, 1999 / Bouziani Museum, Athens, GR, 2001 / Homerion Cultural Centre, Chios, GR, 2001 / Galeria Teatralna, Historical Museum, Krakow, PL, 2002 / General Council of Bas-Rhin, Strasbourg, FR, 2009 / Clandon Park, Surrey, UK, 2012 / Basilica of St. Mark, Heraklion, GR, 2018, etc.

Group exhibitions: The Eye of the Pelican, California, USA, 1989 / Basilica of St. Mark, Heraklion, GR, 2006 & 2008 / Municipality of Athens Cultural Centre, Athens, GR, 2008 / Technopolis, Athens, GR, 2012 / Mykonos Biennale, Mykonos, GR, 2013 / Fo Kia Nou 24/7, Athens, GR, 2014 / Myrtillo, Athens, GR, 2015 / Municipal Gallery of Malevizion, Crete, GR, 2018 / The Project Gallery, Athens, GR, 2019, etc.