8th Derrida*Today* Conference Program

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|  | **Main Theatre**  | **Room 1** | **Room 2** | **Room 3** | **Room 4** | **Room 5** |
| **DAY 1 – Monday 10th June** |
| **8.30am: Registration Opens** |
| **9.45am – 11am: Main Theatre****Welcome**  |
| 11.am – 12.30pm  | **“Bad” Readings of Jacques Derrida / « Mauvaises » lectures de Jacques Derrida 1**Chair: Elina Staikou1. Eftihia Mihelakis:*Derrida in Athens: Dissonant Translations*2. Léonore Brassard*Du récit de soi à l’anacoluthe : Jacques Derrida et l'autothéorie* | **Auto/immunities: from Body to Psyche** Chair: Robert Briggs1. Hawk Chang: *The Gift of Disease: Derrida in the Post-COVID-19 World* 2. Elia R.G. Pusterla & Francesca Pusterla Piccin: *Derrida’s Island – The Political Ontology of Loneliness.*  | **Repenser l’intime avec Jacques Derrida**Chair: Phil Lynes1. María Bacilio*4 éléments d’une archivistique maternelle*2. Mariia Galkina*Deuil et solastalgie. Vers une éthique de pouvoir-de-ne-pas*3. Alice Thibaud*Politiques de l’intime : les Wohnprojekte comme « conjurations mi-privées mi-publiques»*  | **On Being and Stone**Chair: Armando M. Mastrogiovanni:1. Joshua Williams: *A Responsibility of ‘the Stone’: Ethics of Materiality in Derrida and Nancy*2. Violeta Ruiz Espigares: *Stone Fever*3. Donovan Stewart: *The Disembodied Hand: Technique and World After the Deconstruction of Humanualism* | **Deconstruction at Large**Chair: Nicole Anderson1. Mina Karavanta *Deconstruction and Decolonial Thought: The Stakes of “at large”*2. Apostolos Lampropoulos*Tactfully deconstructive* |  |
| **12.30pm – 1.45pm: LUNCH** |
| **1.45pm – 3.45pm: Room 1 - Main Theatre****Chair: Robert Briggs****Feature Panel****1. Joseph Cohen: *Sacrificing Truth, Deconstructing Sacrifice, Thinking Unthinkables*****2. Nicole Anderson: *Masturbating Animal*****3. Phil Lynes: *Arche-Forest/Clinging Instinct: Anthropocentrism and Attachment*** |
| **3.45 – 4.15pm: Coffee Break** |
| 4.15-6.15pm | **Tracing Life: Science as/and Metaphor**Chair: Phil Lynes1. Francesco Vitale: *The Tropic-Concepts of Life (Death). Jacques Derrida’s Contribution to the Question of Metaphor In the Life Sciences* 2. Alžbeta Kuchtová*L'autobiographie du vivant et de la vivante chez Jacques Derrida.* 3. Armando M. Mastrogiovanni: *Thinking Life as Trace: Deconstruction and Assembly Theory*4. Andrew Kingston (online):7 hrs behind*Metaphor in the Text of Astronomy: Reading the Stars with Derrida, Aristotle, Mallarmé*  | **Futures, Techniques and the Limit of the Present**Chair: Robert Briggs1. Paul Earlie: *‘Thinking Intermediality with Derrida: From Retrait to Rhythm’*2. Theodore Koulouris:*The Total (Digital) Archive: (The) UnBeing as Performative Ontology*3. Sujitha Parshi: *Provocations from the Machine: Thinking the Future at its Limit* | **Heidegger’s Influence 1**Chair: Simon Clarke1. Chris Hall: *Oikonomia, Geschlecht, and the Zone of Ethics*2. Zhana Damyanova: *La métaphore et le concept aux carrefours des textes chez Derrida*3. Severina Stankeva: *The Obvious Unsaid: An Attempt at Heidegger’s Doctrine via Derrida*4. David Foster (online) *Socks and Shoes: on ‘relacing’ Derrida’s encounter with Heidegger and Schapiro through the work of Benjamin*  | **Before the Event: Death and Responsibility**Chair: Eftichis Pirovolakis:1. Michalis Tegos: *The Inscription of the Non-existent: Derrida’s concept of the Event*2. Ulkar Sadigova (online): *Dying, perhaps, and the event: responsibility in Derridean thought*3. François Raffoul (online): *Derrida’s Thinking of the Event*  | **Law and Justice**Chair: Mina Karavanta1. James Griffith (online): *Law, Fiction, and the Mother in Homer, Hobbes, Joyce, Derrida* 2. Andre Mendes (online) *«Du droit à la justice» ou l’au-delà du principe de réciprocité en Droit International* (in French) 3. William E Conklin (online) *Derrida’s Ghost Story about Legal Authority* 4. Ioannis (Yannis) Flytzanis*The paradox and de-paradoxification of law in systemic legal theory and its debts to J. Derrida* | **Heidegger’s** **Influence 2**Chair: Joseph Cohen1. Gabriel Wartinger (online): *Voice(s) of Silence* 2. Rajesh Sampath (online) *A Note on Derrida’s “Ousia and Grammē: Note on a Note from Being and Time”* 3. Hakhamanesh Zangeneh (online)*Auto-affection’s History – the Birth of Deconstruction in Derrida’s Heidegger Reading in 1964/65* |
| **6.15pm – 7.30pm**: Main Theatre**An Interview with** **Aristides Baltas – Interviewer: Eduardo Cadava. Chair: Nicole Anderson** |
| **7.30pm: Canapes and Wine Reception**  |

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|  | **Main Theatre** | **Room 1** | **Room 2** | **Room 3** | **Room 4** | **Room 5** |
| **DAY 2 – Tuesday 11June** |
| 8am – 6pm: Registration |
| 9.am – 10.30 | **‘Publishing Journal Articles’**Nicole Anderson (Editor, *Derrida Today*)&Alex Oxford (from Edinburgh University Press)This talk and Q&A is focused on ‘tips’ or ‘hacks’ for publishing in an academic journal such as *Derrida Today* (but useful for other journals as well). It is primarily geared towards PhD students and Early Career Researchers. | **Figures of *Khôra***Chair: Elina Staikou1. Jueun Moon:*Khôra as the Womb of the Theological Turn in Phenomenology*2. James E. Willis: *Khôra, Hyperessentiality, and the Death of God: Beyond Ineffability in Psychedelics Experience*3. Evangelos Koumparoudis: *Doctor and Patient Relationship through the Philosophy of Derrida and Levinas* | **Un/Veiling Derrida: Autobiography, Biography, Confession**Chair: Chris Griffin1. Yannis (Ioannis) Prelorentzos: *Sur quelques aspects essentiels du rapport de Derrida à soi et aux autress* 2. Zheng Ningning: *The “Theological and Non-Theological” Orientation in Jacques Derrida’s Autobiographical Writing*3. Dror Pimentel: *The Supplement, or Derrida’s Symptom*  | **To-come: Democracy, Rogue Politics and Fictions of Governmentality** Chair: Armando M. Mastrogiovanni1. Patrizia Sergio (online) *Deconstructing the politics of public security for democracy-to-come: from ʻparasitic discourse’ to performative power relations*. 2. Emile Fromet de Rosnay: *Derrida’s Anarchism: Malabou, Another World, and the F(r)iction of Governmentality.* | **Deconstructive Ecologies of Art and Image**Chair: Mina Karavanta1. Martta Heikkila: *Politics of Image and Vision: Derrida and Didi-Huberman*2. Fiona Ngô: *The New Ecology of Art*3. Ildar Khannanov: *Forgiveness in Life and Artwork According to Late Derrida* |   |
| 10.30am-12pm | **Life Death Penalty**Chair: Phil Lynes1. Vanghélis Bitsoris: *Jacques Derrida: La cruauté et "la vie la mort*2. Jonathan Basile: *Generalized Confession: The Worldwide-ization of Psychoanalysis and the Unconfessable Remanence of Desire*3. Naomi Waltham-Smith: *À peine de la vie-la mort* | **Ways of Reading Derrida**Chair: Robert Briggs1. Sean Meighoo: *Derrida’s Blind Spot*2. Yusuke Miyazaki: *Blindness and Insight of Reading: Deconstruction Between Derrida and de Man*3. Jacob Parkin (online) *The Only Great Inclusive Thing: Reading Derrida and Eugenics.* | **Returns of the Specter**Chair: Eftichis Pirovolakis:1. Natalie Katsou: *Spectral readings on spectral figures in theatre.* 2. Agnes Czajka: *Performing democracy: theatre of the oppressed and democracy-to-come*3. Michael Newman (online): *Blind Traces and Blows: Derrida on Drawing between the Momo and Witness* | **Encounters between Science, Art and Philosophy**Chair: Chris Griffin1. Kristopher Holland: *The Archiviolithic Engine of Fractal Geometry: Derrida’s Introduction to Husserl’s Origin of Geometry Revisited* 2. Miglena Nikolchina: *Numbers: Mode d’emploi*3. Simon Clarke: *‘Strange alogical logic’ and The Immanence of Truths: Dialectics, Deconstruction, Dialetheism* | **Derrida’s Call for Change**Chair: Mina Karavanta1. Erdem Ertürk:*International Law’s Justice-to-Come*2. Zoe Bantleman*Host-towards-Hostage: The Possibility of Hospitality* |  |
| **12 -1.30pm: LUNCH** |
| 1.30pm-3.30pm | **Wynter vis-à-vis Derrida: Decolonial Deconstructions of Man**Chair: Mina Karavanta1. Brendan John Brown*Just Humans: Derrida, Wynter, and Benjamin on Myth and the Institution of the Human*2. Bill Cashmore*Theatre of Myth: Wynter and Derrida on the writing of social criticism*3. Christopher Griffin*Figures of Interruption—Wynter and Derrida—The Right to Anacoluthon*4. Elina Staikou*Teleiopoetic Humanness: Finding Ceremony after Wynter, Derrida and Gumbs* | **The political textuality of bodies in Jacques Derrida**Chair: Simon Clarke1. Julia Ponzio:*From flesh to skin: sexual revolution and insurrection of bodies*2. Matteo M. Paolucci*Rhythmical Corporeal Autoeterography. Nancy on “Derrida”*3. Christian Introna*Body as Resistance: The Intersectional Spacing of Signifiers*4. Valeria Stabile **(online)** *Quoi du reste? Political aspects of trash, archives, bodies and recycling in José Emilio Pacheco, Sylvia Aguilar Zéleny and Yásnaya E. Aguilar Gil* | **Derrida, Aesthetics and Ethics** Chair: Armando M. Mastrogiovanni:1. Jason Stocker: Mutating Carnophallogocentrism: Kantian Dignity and the Rights of Nature2. Nandita Baxi Sheth: *Derrida and Multispecies Aesthetics* 3. Alberto Tondello: *An Ecological Revaluation of Derrida’s Hospitality*4. Andrea Perunović: *Derrida’s Counter-Institutional Ethics of Promise and Responsibility*  | **Khôra and Gaia: Promiscuous Mothers, Anarchic Origins**Chair: Adam Rosenthal1. Maddalena Cerrato*Matrianarchy: Khôra and Gaia*2. Raul Carrillo Covarrubias*Parasitism and Hospitality in a Gaian Planet*3. James Martell*Sade’s Khôra or Derrida and the 44 Journées*4. Peter Baker*The (m)other(er): Figures of Engendering, Care and Abandonment* | **Deconstructive Motifs, Figurations, Practices**Chair: Naomi Waltham-Smith1. Sander Van Maas: *Resting Music, Marie-Louise*2. Sara Nyhlén & Emelie Pilflod Larsson: *Dealing with double binds. Letters on Derrida’s Geschlecht III, Swedishness and the animal rationale*3. Nenad Ivić: *Orchestrer le reste: Derrida, Celan et Mahler*4. Dimitris Vardoulakis: *From Plato to Spinoza: Between Writing and Music* |  |
| 3.30-4pm: Coffee Break |
| **4pm - 5.30pm: Main Theatre****Keynote - Anne Berger (Paris 8 University)****Chair: Nicole Anderson** |

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| **DAY 3 – Weds 12 June** |
| 9am-10.30am | **Makings of History: Past and Present archives**Chair: Naomi Wlatham-Smith1. Frederik-Emil Friis Jakobsen*Without A Past, What Future? – On Palestinian Archive Fever and “mal de cinema”*2. Masumi Nagasaka: *How can imagination construct history by assuring its authenticity? A novel concept of history in Derrida’s reading of Heidegger*3. Jack Kelleher: *Rethinking Aristotle’s ‘history’ of money after Derrida* | **In Search of Testimonies: Derrida and Politics and Poetics of Witnessing**Chair: Mina Karavanta1. Ioanna Kostopoulou*Bearing Witness among Friends as Miteinander Schweigen*2. Elpida Ziavra*Testifying for the Adriana Sea Disaster: Who/What “bears witness for the witness?”*3. Anthie Georgiadi*Dreaming the Impossible: The Gift as an Act of Witnessing* | **Traces of Plasticity** Chair: Robert Briggs1. Fiona Macdonald: *Unfollowing*2. Koan Roy-Meighoo: *Tracing Plasticity.*3. Jakub Dadlez: *Plasticity, Biology and Anarchism: Malabou criticizing Derrida* | **Dis/Associations: Ranciere, Merleau-Ponty, Blanchot**Chair: 1. Thomas Symeonidis: From deconstruction to dissensus: aesthetics and politics of writing from Derrida to Rancière 2. George Chirita: *Derrida and Merleau-Ponty: The Instrumentary And The Continuum* 3. Eva-Maria Aigner (online) *‘Laps de Temps’ and ‘Intervalle de Survie’ – The question of Survival between Derrida and Blanchot* | **Deconstruction’s *other* values**Chair:1. Michael Giesbrecht: *The Spectral Objectivity of Living Labour: Derrida contra Value Form Theory, or What To Do with Ghosts*2. Francesco Novelli: *Deconstruction as diplomacy: negotiation and force* 3. Lior Rosenfeld: *Loving as Democracy* |  |
| 10.30 – 12pm | **Derrida and/in the World**Chair: Mina Karavanta1. Jeffrey Di Leo: *World Literature after Derrida: Deconstruction, Worldliness, and the Future of Comparative Literature*2. Joan Anim-Addo*Taking Black British Literature to the Deconstruction Table*3. Mabel Moraña*Traces of Derrida in Latin America* | **(im)possible Politics**Chair: Armando M. Mastrogiovanni:1. Nick Mansfield: *Already Burning: The Impossibility of Politics Now*2. Vladimer Jalagonia (online): *Apocalypse and the melancholy of political: Derridean variations* (1hr behind) | **Other Animals, Othering the Animal**Chair: Elina Staikou1. Hengkang Mo: *L’autre-animal chez Derrida: un autre levinassien?*2. Giustino De Michele: *Chaînon(s) manquant(s) Levinas, Kafka, et l’oikos animal de la deconstruction* 3. Georgia Mandelou: *Limitrophy and the other-than-human Animal in Indigenous African Ethics* | **Democratic Itineraries in the Digital Age**Chair: Kanakis Leledakis:1. Juan Evaristo Valls Boix: The Force of Inoperativity. Jacques Derrida and the Anarchic Democracy 2. Lasse Thomassen: The Force of Truth 3. Luca Gerard Pompeo Tripaldelli: Digital Discourses: A Derridean Perspective on Social Media, Religious Violence and Democracy in the Digital Age.  | **La question de l’histoire, de l’être et du don. Derrida et Heidegger**Chair: Joseph Cohen1. Marcin Schulz: *La donation de la singularité historique entre la* différance *et le hermeneuein*2. César Gómez Algarra:*Envoi(s) ? La dissension originaire au sein de l’histoire de l’être*3. Pietro Braga:*La question du don dans* Glas (1974) |  |
| **12pm-1.30pm: LUNCH** |
| 1.30 -3.30pm | **Crossings**Chair: Nicole Anderson1. Claudia Simma*Addresses*2. Marlen Mairhofer (online): *Within eyesight. Blind creation, close looks and speaking eyes in the works of Jacques Derrida and Hélène Cixous*3. Elisabeth Schäfer (online): *A donkey’s Path Between Sacrifice and Survival*4. Esther von der Osten (online):*Reading donkeys and relevant fishes* | **Gaia and the Khora**Chair: Adam Rosenthal1. Teresa Vilarós (online):*On Names and Gardens: Khora, Gaia, Derrida, Heidegger, and Bosch* (Hieronymus) 2. Alberto Moreiras:*Gaia and the Khora. A Case for Meontology.* 3. Phil Lynes:Khōra*, Gaia, Chaos: Deconstructing Blanchot’s ‘Note on Transgression’*4. Rafael Fernández López*Respondent* | **Derrida: Between Moving and Sill image**Chair: Mina Karavanta1. Karolis Baublys: *Watching the world through a glass. The use of the aquarium: a device still present in the cinematographic experience.*2. Arzu Karaduman: *Muted image bridges in contemporary cinema*3. Alice Mara Serra: *Contemporary ruins in drawing and photography: Derrida, reader of Benjamin*4. Francesco Deotto (online): *Derrida, Fontcuberta and “post-photography”* | **Politics of Friendship**Chair: Trumbull1. Michaela Fiserova (online): *Questioning the Promise of Peace: Derrida and Kant on Human Friendship*2. Silvana Carotenuto: *The ‘Woman Partisan’: The Politics of Friendship in How Beautiful We Were by Imbolo Mbue*3. Oliver Wright: *The Self-Effacement of Friendship: ‘La parole: donner, nommer, appeler’ and Montreal 1971*4. Ali Na and Eric Chalfant: *Derrida and the Politics of Ecological* *Friendship in the Anthropocene* | **Kant-Derrida-Nancy**Chair: Jonathan Basile1. Joanna Hodge: *Touching on him once more: Derrida and Nancy*2. Ryosuke Kakinami: *Les bords singuliers / les bords de la singularité* 3. Giuseppe Crivella: *Du transcendantal au parergonal. Kant entre Derrida et Nancy.*4. E.F. Haven:*The Unspoken Self: Kant's Paralogisms and the Apophatic Turn* |  **“Bad” Readings of Jacques Derrida / « Mauvaises » lectures de Jacques Derrida 2**Chair: Elina Staikou1. Sarah Dowling (online) *Derrida, Theorist of Settler Colonialism?*2. Laurence Pelletier (online)*Un genre de lecture : l’écart féministe d’après la déconstruction (en ligne)*3. Simona Bertacco (online)*Accented Reading as Bad Reading:* *Between Monolingualism and Translation* |
| **3.30 – 4pm: Coffee Break** |
| 4pm -5.30pm | **Writing as Resistance**Chair: Eftichis Pirovolakis1.Manuel Ramos do Ó: *Institutions and their deconstruction: Derrida and the question of literature* 2.Erik Brownrigg: *The Resistance of Writing: Imagination and Semiology in Derrida’s reading of Hegel*3. Ryan S. Bingham (online) *The Early Derridean Dialectic: A Philosophical Complication for Religion, Politics, and “Intellectual History”* | **Deconstruction’s Limits and Beyond**Chair: Chris Griffin1. Lyat Friedman *The Question of Critique: Derrida’s Deconstructive Act*2. Johann-Albrecht Meylahn (online) *Derrida, Laruelle and Lacan – philosophical academic terrorism* 3. Roxana Rodríguez (online) *Derrida: a (pre)text*  | **Testimony & Mourning**Chair: Elina Staikou1.Gloria Freitag: *»I«, promised. Derrida on testimony and/ as identity* 2.Idoia Quintana: *Derrida's innocence* (In French) 3.Hatice Karaman: *A Poetic Debt: Acts of Hermeneutic Mourning*  | **Politics & Religion Today**Chair: Mina Karavanta1. Netta van Vliet: *Obsidionality, Hospitality, Responsibility OR Responses to Oct.7th, 2023: Israel, Gaza and Elsewhere* 2.Ebru Öztürk: *Hijacking the collective memory through “Coup de la lettre” during the transition from Ottoman Empire to Turkish Republic*3. Robert Manning (online) *Jacques Derrida and the RESPONSE-ability of Philosophers TODAY:**Candidate Trump, January 6th, and the Traumatism of the Future*  | **Roundtable**Chair: Dimitris Vardoulakis**Questions of Responsibility: Secrets in Jeopardy, a discussion with:**1. Abigail Culpepper (online) 2. Bill Hamlett3. Meike Robaard | **Libidinal Economies**Chair: Elina Staikou1. Isaac Rosler (online): *The mark ON sexual desire in Freud’s The Ego and the Id* 2. Colt Hutchinson (online): *Freud after Derrida: Death Drive, Diﬀérance, and Life Death* 3. Satoru Yoshimatsu (online): *Travail du deuil, travail du négatif : Derrida et André Green*  |
| **5.30pm – 7.30pm: Main Theatre****Retrospective 1: on the work of David Wills. Chair: Nicole Anderson** **Interlocutors: Chris Muller, Marija Grech, Naomi Waltham-Smith and Kir Kuiken**  |

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|  | **Main Theatre** | **Room 1** | **Room 2** | **Room 3** | **Room 4** | **Room 5** |
| **DAY 4 – Thurs 13 June** |
| **9am - 10.30am: Room 1 - Main Theatre****Masterclass**With Adam R. Rosenthal: ‘Histoire de la vie / History of Life’ Links to readings:<https://drive.google.com/drive/folders/1mXAAogHiFhYEfnhyuyb_28ge6SNnI693?usp=share_link>  |
| 10.30 -12 | **Derrida’s Historical Politics: Nationalism, Sacrifice, and Institutions**Chair: Nicole Anderson1.Joseph Cohen*Sacrificing Sacrifice Through History*2.Héctor G. Castaño*Philosophical Nationalism and the Right to Non-European Philosophies*3. Cillian Ó Fathaigh*‘From Nom to Nomos’: the Name as Institution in Derrida* | **Literary Hauntings**Chair: Armando M. Mastrogiovanni:1. György Belovai: *The Other as/in Nature: A Deconstructive Reading of Thoreau’s Walden*2. Effie *Yiannopoulou: “Haunting gardens in Rumer Godden’s fiction”*3. Constantinos V. Proimos (online): *Pushing Architecture to its Limits. Bernard Tschumi and Jacques Derrida in the Parc de la Villette*  | **Table de l’Hôte/Table de l’Autre: (G)hosting the Other**Chair: Apostolos Lampropoulos1. Siham Bouamer: *The Mediated Colonial G(host) in “J’irai dormir chez vous”*2. Thérèse Migraine-George: *À la table des commandements : mises en (s)cène de la langue de l’autre*3. Sonja Stojanovic: *Feue la fuite: Cixous’s Cinders and Derrida’s Ghost Words* | **Hosts & Guests: Parasitic Relations**Chair: Kanakis Leledakis1.Gerasimos Kakoliris: *JD on the Unconditional Ethics of Hospitality*2.Michael Portal: *Substitution’s Primal Scene: Derrida’s Reading of Levinas in the Hospitalité Seminars*3. Alexander Orlov: *« L’interruption de l’autre : auto-hétéro-affection et hospitalité chez Derrida»* | **Sexual Textual Politics**Chair: Elina Staikou1. Eftichis Pirovolakis: *The Role of Hegel’s “Philosophical” Antigone: Deconstructing the Dialectical Construal of Sophocles’ Tragedy* 2. Marie de Gandt: *Socrates’ menstruation* 3. Benedetta Todaro: *« Loi du phallus » et « loi de la chair » D’une généalogie autre du concept de « carno – phallogocentrisme »* |  |
| **12pm – 1.30pm: LUNCH** |
| 1.30 – 3pm | **Foucault-gate: between Derrida & Foucault**Chair: Jungah Kim-Kiteishvili1. Gavin Rae (online) *From Reason and Madness to Difference and Critique: Rethinking the Derrida-Foucault Debate* 2. Fay Alafouzou: *The “point of departure” and the “instant of decision”: A return to Derrida’s Cogito et histoire de la folie*3. Ege Selin Islekel: *Phantasms of Life and Death: Derrida and Foucault on Life Without Parole, Punishment, and Incarceration* | **Decoloniazing Canons & Deconstructive Practices**Chair: Nicole Anderson1. Sam Haddad (online) *A Derridean Approach to Transforming the Canon* 2. Diane Rubenstein: *“Interminable torment and preliminary peace”: Teaching as Derridean Practice*.3. Tomohiro Matsuda: *La décolonisation de la philosophie : le problème du colonialisme et de l’enseignement chez Derrida*  | **After the Human**Chair: Chris Griffin1. Haris Raptis: *Derrida, Lacan et le langage anhumain*2. Ishaan Selby: *Jacques Derrida’s Critique of Animal Rights and the Politics of Theory in Animal Studies*3. Jacqueline Dalziell: *Spooky: Figuring the Animal and the Spectre in Derrida* | **Grammar of Erotics** Chair: Elina Staikou1. Marie-Dominique Garnier (online):1 hr behind *«Une grammaire du ‘elle’ » / A grammar of « she ». Women\*, Births and Dollies in Hospitality 2*2. Bruno Penteado: *Towards a Derridean Erotics of the Incalculable*3. Eleri Anona Watson: *‘Aimance as a Way of Life’: Queering Derrida and Cixous’ Loving Friendship* | **Non/Political Theology**Chair: Mina Karavanta1. Kiril Hadzhikosev: *Semiotheology from a Derridean Perspective*2. Robert Trumbull: *The Theologico-Political Logic of Sacrifice in the Later Derrida*3. Jacob Levi: *Athens or Jerusalem, Paris or Algiers: Wars of Religion and Derrida’s Critique of the Theologico-Political*  | **Ethics in Theory, Ethics in Practice**Chair: Gerasimos Kakoliris1. Serena Luce (online)*"Manger n'est pas une chose...in Derrida's work"*2. Maria-Daniella Dick (online): *‘Derrida, Postcritique and Weak Theory’* 3. Filipe Maia (online): *Values of Derrida: Notes for a Deconstructive Theory of Value*  |
| **3pm-3.30pm: Coffee Break**  |
| 3.30 – 5.30pm | **3.30-4.15pm:**Chair: Diane Rubenstein**Avital Ronell (online):*****Addictionary of Violence: The Sequel*** | **LifeDeath**Chair: Rob Trumbull1. Timothy Secret: *Blood’s life death across Derrida, Bichat and Schopenhauer*2. Tracy Colony: *Detour de Force: Nietzsche in Derrida’s Life Death.*3. Samuel Kimball (online): Godel’s Proof, Derrida’s Deconstructions, and the Evolutionary Aneconomy of LifeDeath  | **Democracy to come, Politics in the Present**Chair: Armando M. Mastrogiovanni:1. Matthias Fritsch (online): *Democracy To Come and Climate Change* 2. Robert Briggs: *Democracy without People?* 3. David Bainbridge: *An Absolute Missile: The Chance of Extinction*4. Michael Peterson *Stable Sites, Legitimate Descent, and Just Policy*  | **Post/Colonial Itineraries**Chair: Chris Griffin1. Deniz Efsunkar Cazu (online): *Fantôme d'occident: “je vous en conjure!”: A Hauntological Historiography of Westernisation Between Jacques Derrida and Oğuz Atay* 2. Francesca Borgarello (online): *Deconstruction as postcolonial practice. The case of the reading of the Archive, through the works of Chakrabarty and Spivak*. 3. Renan Rocha (online) *Les intersections entre la déconstruction et la créolisation : la race, le métissage et la diaspora* 4. Dawne McCance (online): *The Maternal Specter*  | **Jew Greek, Greek Jew**Chair: Elina Staikou1. Carl Corleis: *Antisemitism and Metaphysics*2. Leonardo *Arigone:* Two Messiahs3. Agata Bielik-Robson: *Derrida’s Umbrapolitics: Marrano ‘Living Together’*4. Yael Cameron: *A pedagogy of sight: re-reading Derrida’s Memoirs of the Blind*  | **Derridean Approaches to the Digital Age**Chair: Mina Karavanta1. Rebeca Pérez León (online): *A Derridean Answer to the Question: Does ChatGPT communicate?* 2. Jody Taylor (online):*Marking the Unmarked: A Derridean Perspective on Generative AI and the Limits of Assessment* 3. Angelaki Seppi (online): *Recursivity and programmatics. Derrida and the Aporias of Technical Life*  |
| **5.45pm-7pm: Keynote - Donatella Di Cesare (Sapienza University of Rome)****Chair: Elina Staikou** |

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|  | **Room 1 –** **Main Theatre** | **Room 2** | **Room 3** | **Room 4** | **Room 5** | **Room 6** |
| **DAY 5 – Friday 14 June** |
| 9am – 10.30am | **Poetics of Translation**Chair: Rob Trumbull1. Kristian Olesen Toft:*Questions of Translation in Derrida’s 1980’s Seminars*2. Elena Nardelli: *Jacques Derrida or the Relevant Translator*3. Maria Trejling: *“Hérisson, Istrice, Hedgehog, Igel: Metaphor on ‘the road named translation’ in Jacques Derrida’s “Che cos’è la poesia?”* | **Discourses of Hospitality and Reconciliation**Chair: Gerasimos Kakoliris1.Mark Zion:*Neoliberal ipseity as neither a return nor conciliatory? Interrogating the Canadian juridical discourse of indigenous ‘reconciliation’*2.Sarah Carey: *When Host Becomes Guest: ‘World’-Traveling as the Possibility of Hospitality*3. Joe Larios: *The Land as Hostage: Derridean Hospitality and the Construction of the Home* | **Derrida and Stiegler Encounters**Chair: Jonathan Basile1. Joel Bock: Différance, Pharmacology, and Technics between Derrida and Stiegler2. Pietro Prunotto: Deconstructing the Organic Pureness: Technical and Living in Jacques Derrida and Bernard Stiegler | **Beyond the Metaphysics of Presence** Chair: Elina Staikou1. Adam Spanos: *“Dad, Derrida, Errancy”* 2. Jingshi Wang: *The Ideogrammic Method as a Critique on Western Metaphysics* 3. Minas Vlachos: *Derrida & Castoriadis: metaphysics of presence or metaphysics of determinacy?* | **Traces of the Subject**Chair: Mina Karavanta1. Fabrice Bourlez: *Déconstruire le tact et la tactique psychanalytique* 2. Kanakis Leledakis: *Derrida, Post-structuralism, indeterminacy and the subject* |  |
| 10.30am – 12.30pm | **Masterclass** **With Philippe Lynes****‘Derrida’s *La Chose* seminars (1975-1977)’** | **Ways of Reading**Chair: Diane Rubenstein1. Carolyn Shapiro: *George Santos and other Hustlers of Language: Confidence and Counterfeit in an age of Incredulity* 2. Artur R. Boelderl: *A Flypaper Machine Without Paper(s) or The Book Not to Come: Derridian Aspects of Musil Online*3. Yi-Chuang E. Lin: *To Trace and Erase: A Derridean Re-Reading of Entropy in Thomas Pynchon’s* The Crying of Lot 49 4. Maud Bougerol: *Writing and Difference today: contemporary American fiction and the aesthetics of discrepancy.* | **Staying with the Trouble of Deconstruction**Chair: Chris Griffin1. Angela Patricia Heredia Pineda: *Desiring Life: Colonial violence and the Life/Nonlife boundary - Thinking with Derrida and Povinelli*2. Stamatina Dimakopoulou*Deconstructive impulses then and now: the trouble with form and context*3. Ashwani Sharma: *The X of Blackness: Paraontology, Black Studies, Deconstruction* 4. Jungah Kim-Kiteishvili: *Of Postcolonial Grammatology: Deconstructing European Hallucination and the Color Line* | **Gaia and *Khōra*: Plasticity, Messianicity, and Negentropics**Chair: Adam Rosenthal1. 1. Ananya Usharani
2. Ravishankar:
3. *World Wounded: Destructive Plasticity and the Anthropocene*
4. 2. Humberto González Núñez (online):

Khōra*,* Pharmakon*, and the Possibility of the Future: Derrida, Stiegler, and Negentropic Potentials.*3. Rodrigo E. De los Santos*Messianicity Without Messianism Through Nishida’s Logic of Basho*4. Laura Campos de Gónzalez:*Respondent* | **Living on the Edge**Chair: Elina Staikou1. Maria Teresa Pacilè (online) *Beyond political borders, the democracy to-come: J. Derrida and the challenge for a new cosmopolitanism*2. Don Deere: *Monolingualism across Borders: Creolization in Derrida and Glissant*3. Chris Campanioni: *Epistolary Affect & the Proxy Post as a Means to Pass: on the Semiotics of Dissimulation & Migration* 4.. Aleksander Kopka: *Deconstructing the Border The New International and the Topolitics of Global Capitalism* |  |
| **12.30pm – 2pm : LUNCH** |
| **2pm – 3.15pm: Main Theatre** **Retrospective 2: on the work of Elissa Marder. Interlocutor Nicholas Royle. Chair: Nicole Anderson** |
| **3.15 – 3.45pm: Coffee Break** |
| 3.45 – 5.45 | **Dismantling the Tele-scientific**Chair: Jonathan Basile1. Víctor Betriu: *ChatGPT through Derrida: Teletechnological writing and logocentrism*2. Melanie Swan: *Greece, Geometry, and GPTs: A New Form of Writing*3. Kadir Kılıç: *Chatbot and the Condemnation of Repetition?* 4. Michael McCarrin: *Logical Anxieties in the Discourse of Ethical AI* | **Poetic Freedom**Chair: Dimitris Vardoulakis1. Mantra Mukim*Beyond the Calculus, World: Césaire, Derrida, and the Risk of Freedom*2. Sneha Chowdhury (online): *After Empedocles: Poetic freedom in Paul Celan’s ‘Placeturning’* 3. André Pettman (online) *Freedom at the Threshold: The Cabin in the (Post)Poetry of Jean-Marie Gleize* | **Exposures to the Other**Chair: Chris Griffin1. Danielle Sands (online): *This little silent finite life”: Confession, Subjectivity and Sericulture*2. Garry Sherbert (online): *The Gift of Death and the Autoimmune Conscience*3. Sean A. Witters (online): *The French Connection: Forbidden Jouissance and Derrida’s Drug Smuggling*  | **Nicholas Royle,** ***David Bowie, Enid Blyton and the Sun Machine*****Book Panel Discussion****(4.15 – 5.45pm)**Chair: Nicole AndersonNicholas Royle (online)Elissa Marder (online)Michael Syrotinski(online)  | **Existential Motifs in Derrida** Chair: Mina Karavanta1. Samuel Buchoul: *Angst, serenity and the différance of Derrida* 2. Darin Tenev: *The Shame before the Other: Sartre and Derrida on the Gaze* 3. Apple Igrek (online)*Haunted Subjects Revisted: A Response to the Interpretation of Derrida’s Melancholia as Paralysis* | **Derrida in Dialogue**Chair: Rob Trumbull1. Yeti Kang (online) *Derrida and Chinese Grammatology* 2. Daniel Salvador Alvarado-Grecco (online): *A silent dialogue between Derrida and Merleau-Ponty: around transcendental writing and language* 3.Gregory Desilet (online): *Derrida Contra Wittgenstein: Crucial Differences* 4.Tyler Correia (online): *Writing, Publicity, Economy: Contributions to Sociological Thought.*  |
| **5.45pm – 7.15pm:** **Keynote - Eduardo Cadava (Princeton University)** **Chair: Mina Karavanta** |
| 7.15pm: Thank you and Closing Remarks – Nicole Anderson  |