



Σεμινάριο

Firuzan Melike Sümertas

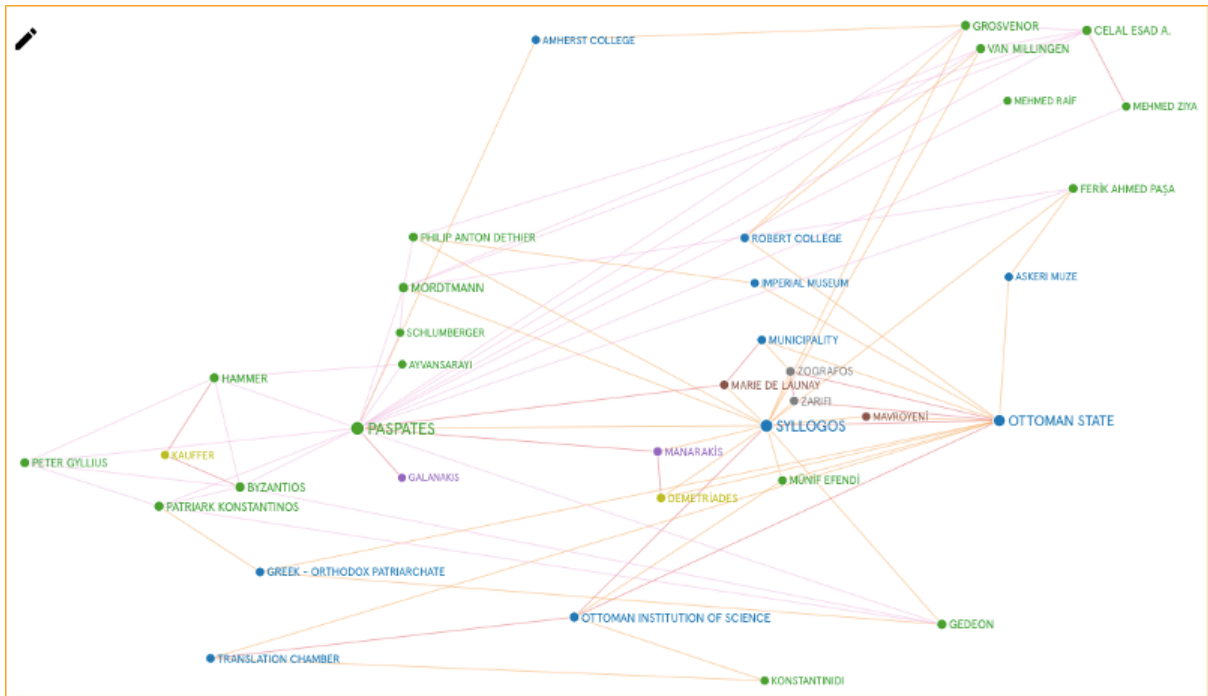
Επισκέπτρια λέκτορας, Τμήμα Ιστορίας, Πανεπιστήμιο της Καλιφόρνια, Μπέρκλεϊ

From Antiquarianism to Urban Archaeology

From Medicine to Data Science

Alexander Paspates and his research on the Nineteenth Century Istanbul

Συζητητής: Παναγιώτης Πούλος, Τμήμα Μουσικών Σπουδών, ΕΚΠΑ



Πέμπτη 20 Ιουνίου 2024, 19.00

Εργαστήριο Εθνομουσικολογίας και Πολιτισμικής Ανθρωπολογίας

Φιλοσοφική Σχολή, Πανεπιστημιούπολη Ζωγράφου, 4^{ος} όροφος

(δίπλα στο αμφιθέατρο 427)

Περίληψη

This presentation focuses on the two major positions that Alexander Paspates has taken during his 40-year-long residence in Istanbul. The first part will focus on his research and his catalyzing role on the transformation of the research focus on “Old” Istanbul from an “antiquarian desire” into an “urban archaeological method”. This part of the talk will derive from my dissertation which was a study of a nineteenth-century intellectual network gathered around the agency of ‘old’ Constantinople as an object of antiquarian knowledge. The actors of this network were mostly Greek-Orthodox intellectuals and institutions from different backgrounds and institutions who have extensively studied different features of the long-term history of Constantinople with a particular focus on its pre-Ottoman (Byzantine) past and its physical remnants. The study deciphers its actors in relation to the intensity of their relationship with these remnants, which materialize as hubs of the network.

The second part of the talk will evaluate Alexander Paspates’s first book and his focus on the patient records of Balıklı Hospital during his tenure as the head physician. His statistical approach to these records transforms from a doctor who has a special focus on the urban conditions of Istanbul in relation to the illnesses he encountered at the hospital into a “data scientist” as we know today. I will evaluate his approach to Istanbul and what our modern digital methods offer to us to follow his steps.

Σύντομο βιογραφικό της ομιλήτριας

Firuzan Melike Sümertaş's research is on the urban/architectural/visual culture of the Late Ottoman Empire and its capital city Istanbul, with a particular interest in the Greek-Orthodox community. She currently focuses on digital humanities methods. Sümertaş holds a PhD. in History from Boğaziçi University, Istanbul and B.Arch and M.A degrees from Middle East Technical University in Ankara, Department of Architecture, and Program in Architectural History. Besides *IstanΠόλις* (www.istanpolis.org) collaborative lead by Christine Philliou, she collaborates with Namık Günay Erkal, Haris Theodorelis Rigas and ANAMED at Koç University, Istanbul under the project entitled “Phanariot Materialities.”

Το σεμινάριο διοργανώνεται στο πλαίσιο της συνεργασίας του Εργαστηρίου Εθνομουσικολογίας και Πολιτισμικής Ανθρωπολογίας με την ερευνητική ομάδα IstanPolis.