

Transdisciplinary Approaches of Gender in MENA region

FACE-TO-FACE SESSIONS

At Universidad Autónoma de Madrid

Dates: 03.06.2024-07.06.2024

Teaching sessions will be held from 10.00 to 14.00 from Monday to Friday

GENERAL OBJECTIVES:

The goal of the face-to-face sessions is to introduce students to different types of resources for academic research and to develop their teamworking and presentation skills in order to prepare them to disseminate scientific knowledge at the highest level.

This part of the program will be focused on teaching students how to obtain and work with different types of sources for academic research on gender and women studies.

The final outcome of this week will result in the presentations of a 3-4 minutes videoclip prepared during the week by the students on the topic selected.

WORKING SCHEDULE:

1. Monday

i Professors will introduce different types of **research sources** in order to answer the following questions:

- What are they for? How can you use them for your research purposes?
- How can you reach these sources? Where to get them from?
- Which is the positive side of using these sources and what are their limitations?

Lecturers: Asli Telseren, Efthymia (Efi) Kanner, Silvana Rachieru, Darina Martykanova

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2. Tuesday

- i** 4-hour video editing session with experts that will help the students to address the technological requirements of the final assessment

3. Wednesday

- i** Team working sessions assisted by the lecturers

4. Thursday

- i** Team working sessions assisted by the lecturers

5. Friday

- i** Presentation of the edited videos, evaluation and feedback with the students.

ADDITIONAL ACADEMIC ACTIVITIES

| Activity name | Place | Envisaged date |
|---|---------------------------------|-----------------|
| <p>“Women, representation and power in painting”</p> <p>Lecturers:</p> <ul style="list-style-type: none">• María Cruz de Carlos Varona (UAM)• Marina Sánchez Montero (UAM) | Prado Museum, Madrid | 04.06 /06.06.24 |
| Roundtable on “Women’s changing demands since the turn of the century in the context of the Mediterranean region” | Círculo de Bellas Artes, Madrid | 05.06.2024 |