

transitive modernities / response/able imaginaries  
one-day symposium  
friday 6 february 2026

*hosted by the Department of English Language and Literature  
School of Philosophy  
National and Kapodistrian University of Athens*

*Organisers :*

*Stamatina Dimakopoulou (NKUA), Anne Reynes-Delobel (AMU), Mina  
Karavanta (NKUA)*

THIS one-day symposium builds on the transdisciplinary research and shared methodological and pedagogical praxis generated in the context of CIVIS-sponsored programmes on “Transitive Modernities,” “CARE (Care Agency Repair Engagement)” and “PostRacial Transmodernities,” that have been running concurrently since 2022.

Drawing on the affiliations of disciplines, the circulations of different theoretical concepts and on transcultural connections, our reflection crosses over the study of literature, art, and their histories, avant-garde and experimental forms, decolonial practices and thought. Our project explores the complex relations cultural objects art part of, in order to foreground encounters that foster transitive paradigms of imaginative transformation, and response/ability in the present. The geographical de-bordering and transnational scope of the project find their practical counterparts in a joint effort to think parallaxically across disciplines and real-life experiences. It invites attention to the emergence and development of cultural forms, attitudes, affects, concepts, and invests in the value of our response, and how our ability to do so energises both our relation to cultural objects and our enduring belief in the value of theory. Such an approach embeds our scholarly thinking in a form of intellectual, aesthetic and affective practice which also seeks to revisit and expand upon the concept of response-ability by productively troubling facile understanding of agential experiences and ecologies of relationships.

PROGRAMME

**9.45-10.00**

INTRODUCTION AND WELCOME

**10.00-12.00**

ANDREA KOLLNITZ, **SENSING MODERNISM- BETWEEN AFFECT AND EFFECT**

ANNE REYNES-DELOBEL, **TRANSITIVE MODERNISTS, 1932-1942: ‘THINKING WITH ONE’S HAND WITH JOSEPH CORNELL, ANTOINE DE SAINT-EXUPERY AND DENIS DE ROUGEMONT**

JESSICA SJÖHOLM-SKRUBBE, **THE TRANSFORMATIVE STITCH: ON LENKE ROTHMAN’S ART**

RALUCA BIBIRI, **SCAVENGING THROUGH THE VOID**

MODERATOR: STEPHEN FORCER

**COFFEE BREAK : 12.00-12.15**

**12.15-13.15**

KEYNOTE

**A READING FROM NEW CHRONICLES OF ART AND HOPE,  
WRITING IN TIMES OF DEMAGOGUERY**

TIMOTHY MATHEWS

CHAIR : MATA DIMAKOPOULOU

13.15-14.00

LUNCH

14.00-16.00

NIKOS STRATIGAKIS, **ON IN/TRANSITIVE ENCHANTMENTS** (TBC)

STEPHEN FORCER, **MODES BY WHICH WE THINK, NOT CONDITIONS?**

MINA KARAVANTA, **THINKING THE TRANSITIVE THROUGH THE POST-RACIAL**

STAMATINA DIMAKOPOULOU, **THINKING IN/TRANSITIVELY IN-AND-OUT-OF-**

**SYNC**

MODERATOR: RALUCA BIBIRI

16.00-16.30

CLOSING



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