



HELLENIC REPUBLIC
National and Kapodistrian
University of Athens

FEATURES OF ORALITY IN GREEK AND ROMAN LATE ANTIQUE POETRY

FACULTY OF CLASSICS, DEPARTMENT OF PHILOLOGY

SCHOOL OF PHILOSOPHY (ROOM 209)

MARCH 19TH, 2026

9.15–9.30 WELCOME ADDRESSES / INTRODUCTION

SESSION 1

9.30–10.05 CHRISTOS FROSSINAKIS (National and Kapodistrian University of Athens),
‘Singing from the scroll: The interchangeability between oral tradition and literate
composition in the lists of Quintus’ *Posthomerica* 12’

10.05–10.40 ALEXANDROS ANTONIADIS (National and Kapodistrian University of Athens /
University of Ghent), ‘Features of orality in Claudian’s *In Eutropium*’

10.40–11.15 STAVROULA NTOUMA (Preveza High School), ‘The formulaic aspect of λιγυρότης
as expressed through epithets of the theme λιγυ- in Nonnus’ *Dionysiaca*’

COFFEE BREAK

SESSION 2

11.45–12.30 CHRISTOS SIMELIDIS (Aristotle University of Thessaloniki), ‘From sermon to verse:
Oral features in the poetry of Gregory of Nazianzus’

12.30–13.15 THOMAS TSARTSIDIS (Aristotle University of Thessaloniki), ‘The role of oral tradition
in Prudentius’ poems on the martyrs’

LUNCH BREAK

SESSION 3

14.15–15.00 EMMA GREENSMITH (University of Oxford), ‘A scream, a scourge and a song:
The soundscape of *The Vision of Dorotheus*’

15.00–16.00 WORKSHOP: READING ORALITY IN LATE ANTIQUE POETRY
TRIPHODORUS, *SACK OF TROY* 304–375

16.00–16.15 CLOSING REMARKS

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Background image: Muse Calliope (Marble Roman copy of Greek statue; c. 2nd century AD; Hermitage)
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