

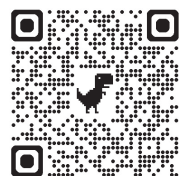
— MARCH-MAY 2026 —

SEMINAR SERIES IN CLASSICAL STUDIES

Interdisciplinary Perspectives in Ancient Studies:
“Exemplary Transformations of Roman
Imperial Ideology: Before and After Nero”



PROGRAM



March 11, 18:00-20:00 (Paris time) / 19:00-21:00 (Athens time)

INAUGURAL CONFERENCE

Alessandro Garcea (SU) - Stephanos Matthaios (NKUA)

“Norms and Correction: Greek and Roman Grammar in the Neronian Era”

March 20, 16:00-18:00 (Paris time) / 17:00-19:00 (Athens time)

ART HISTORY AND ARCHAEOLOGY

(NKUA): Stelios Katakis

“Roman Athens: The Changes in the City’s Image and (the New Products of) its Sculpture Workshops”

(SU): Guillaume Crocquevieille

“The Portraiture of Nero in Greece: Some Remarks on the Afterlife of the Statues of ‘Bad Emperors’”

March 27, 16:00-18:00 (Paris time) / 17:00-19:00 (Athens time)

ANCIENT HISTORY

(NKUA): Giorgos Mitropoulos

“Nero and Greece: Roles, Emotions, Impact”

(SU): Anne-Valérie Pont-Boulay

“Nero’s Public Image in the Western Cities of the Province of Asia: Imperial Virtues and Civic Politics”

April 3, 16:00-18:00 (Paris time) / 17:00-19:00 (Athens time)

PHILOSOPHY & HISTORY OF IDEAS

(SU): Jean-Baptiste Gourinat

“The Ethics of Impulse and Emotions in Seneca”

(NKUA): Myrto Garani

“Defining Genre in Seneca’s Naturales Quaestiones Book 3: Didactic Natural Poetry in Prose”

May 6, 18:00-20:00 (Paris time) / 19:00-21:00 (Athens time)

ANCIENT GREEK PHILOLOGY

(SU): Morgane Cariou

“Poetics, Rhetoric, and Politics in the Garland of Philip”

(NKUA): Athena Bazou

“Dion Cassius on Nero. The Imperial Identity between Legend and Reality”

May 15, 16:00-18:00 (Paris time) / 17:00-19:00 (Athens time)

LATIN PHILOLOGY

(NKUA): Nephela Papakonstantinou

“Natural Law and Laws of Nature in the Neronian Satire”

(SU): Louis Autin

“How to Deal with Subalterns? Imperial Historians on Women, Slaves, Freedmen and Crowds”